

## **“FEW WORDS”**

**Home Video: I just wanted to take a minute to reflect on why I am thankful. And I thank the lord that he’s given me a great family, great grandparents, and aunts and uncles and cousins. Wave to the Camera. Hiiii! Just So much to be thankful for –**

Cut hard to black as if a tube tv was turned off.

Fade up on a long hallway. We hear the ticking of a clock in the background. The camera tracks towards a distant bedroom. We hear a woman’s voice reading out the letters of the alphabet. The camera turns the corner to reveal a woman holding a letter chart.

**Donna:           First Row – Second – Third – Fourth – “O” - Okay, “O.”  
                      First – Second – Third – Fourth – U-V. Oh, “V” ...Okay...  
                      First – Second – Third – No, Second...**

The camera widens to reveal David, who is stricken with ALS, lying paralyzed on a bed. His wife, Donna, sits by his side holding the eye chart. David’s eyes blink as he identifies the correct letter. She continues reading...

**Donna:           First Row – Second – Third – Four – Five – “Y?”  
                      Oh honey, is it “LOVE YOU?”**

David’s eyes widen.

**Donna:           Love you too.**

Donna puts down the chart. She gently takes David’s hand and looks back into his eyes. Fade to black. All we hear is the sound of the ticking clock.

**SUPER:           With ALS, the hardest thing to lose...is everything.**

**SUPER:           Join the fight at [ALSA.org](http://ALSA.org)**

**LOGO:           ALS Association**

## **“GOODNIGHT”**

Open on a nursery. The camera moves past a music box and framed family photos. A mobile spins over a crib. We see a mother and her young daughter reading “Goodnight Moon” together in a rocking chair. She reads as she rocks. We hear the distant sound of a breathing machine.

**Annie:**           **Goodnight clocks.**

**Goodnight socks.**

**Goodnight stars.**

**Goodnight air.**

**Good night noises everywhere.**

She sets down the baby.

**Annie:**           **Time to say goodnight....**

We see the baby look across the room and stumble to the foot of a wheelchair. The camera follows as she clumsily pulls herself up using a trach tube to steady herself. We see that it is her father, paralyzed from ALS.

**Jason:**           **(gasping for air) Good....night.**

**SUPER:**           **With ALS, the hardest thing to lose...is everything.**

**SUPER:**           **Join the fight at [ALSA.org](http://ALSA.org)**

**LOGO:**            **ALS Association**

## **“The Little Things”**

Open on tight shot of mascara being applied to a woman’s eyes.

**VO: Mascara adds depth to the eyes.**

A tube of lipstick glides across her lips.

**VO: Lipstick gives the mouth color and definition.**

A blow dryer moves through her hair. A powder brush gently dances across her cheek.

**VO: Blush adds a soft glow to the skin.**

Cut wide to reveal that the woman is paralyzed from the neck down and is stricken with ALS. We see her grown daughter standing by her side holding a brush. The woman stares longingly at the mirror in front of her.

**VO: And ALS paralyzes the body... Slowing taking away the ability to move, talk and eventually, breath.**

**Daughter: You look great Mom.**

**Mom: Thank You, Doll.**

The daughter exits frame and Donna is left alone with her own reflection. Her chin quivers as she forces a smile.

**Super: With ALS, the hardest thing to lose is everything.**

**Super: Join the fight at [ALSA.ORG](http://ALSA.ORG)**

**Logo: ALS Association**