JOHANNES LEONARDO

GBS Film: Mr. Adderley

SUPER: Content by Mass Mutual

We open on Charles, digging through the contents of a storage unit. He pulls out a framed newspaper article from WWII.

CREW VO: Pretty amazing, this one, Charles. That's pretty amazing.

CHARLES: Now where is . . . oh, right there. These were taken over in France. Now those are my buddies, and that's me. Watch it!

CHARLES: The memories are still there. I live it, I see it.

SUPER: CHARLES ADDERLEY

CHARLES: I was not just a veteran, I was in the invasion of Normandy.

The Unsung title animation appears

CHARLES (VO): No one knows what war is unless you have been in it.

SUPER: Rebuilding for a WWII Vet - A Great Big Story

We see Travis driving down the road to a Charles' house. He begins rebuilding it.

TRAVIS (VO): I was up late one night on my computer, and I saw this wonderful story about Charles Adderley: true American hero.

SUPER: Travis Renville, Executive Director - Rebuilding Together

TRAVIS: The people in this community really want to help those in need, especially those who have given so much time serving their country and serving their community like Charles has.

Cut to a montage of old WWII photos and shots of Charles' home - badly in need of repair.

TRAVIS (VO): He was in need of a new AC system, there were some mold issues . . . So we all just wanted to do everything we could to help Charles.

MIGUEL: Alright, Mr. Adderley--

SUPER: Miguel Peña, Volunteer

JOHANNES LEONARDO

We see Charles walk into his newly refurbished home.

MIGUEL: --so, this was done this morning by the team. We've got the drywall all patched up. So once the flooring's done, we can start bringing cabinets and the actual kitchen materials.

CHARLES: Sounds good to me.

We see Darren sitting on a park bench.

SUPER: Darren M. Davis, Lieutenant - City of Miami Fire Department

DARREN: Mr. Adderley . . . When I looked at him I just started thinking about possibilities about what he was like, or what he went through. And once he started talking, I snapped back. I started listening.

CREW VO: You still love living here? Seems like it.

CHARLES: Try to move me.

CREW VO: What would happen?

CHARLES: You'll have a fight on your hands.

We see volunteers working on Charles' home-- sanding the floors, hammering nails, etc.

VO: These guys came in here and donated their time, their professionals . . . All of our volunteers and all of our partners-- everyone is just falling in love with Charles and they want to do whatever they can for him.

DARREN (VO): People need help, you know. It could be you one day. You've got businesses willing to give up material. You've got firemen that come off duty. We wanted to come and put the work in.

We see Charles interacting with young people in the community.

VO: One of the issues I see these days, especially with people my age, is you don't interact with people who are your elders, and I mean, there's so much that can be learned from them. I spoke with Charles several times about the history of Miami. He's ninety-three years old; he provides that glimpse into the past, and it's just invaluable.

Charles shows the crew an old document.

CHARLES: See the date, right there?

JOHANNES LEONARDO

CREW: 2nd of May, 1944. Campaign of Normandy.

We see Charles sitting in his home.

CHARLES: What is the definition of hero? You can see all the pictures in the movies, and say, "well that's it". You go about your business if you can. I've seen it all.

DARREN (VO): For him to enlist in the service and fight for a country that, at that time, didn't favor people like he and I-- that says something about an individual. He inspires so many people from different walks to want to help him because quite frankly, we owe him. That's the way I see it. We owe him. Somebody like that, we have to always show our gratitude and appreciation. You can never let that go, and it's not just one day in November.

KELSON: You've got to live in the here and now.

SUPER: Kelson Roberts, Charles' Neighbor

KELSON (VO): The only reason we're in this world is what we're doing right now-- to be there for each other. That's what I've learned from him.

Cut to a close-up of Charles

CHARLES: I'm concerned about the moment. And I know better than to think about tomorrow . . . my God, I can't even handle today!

Charles speaks to the group rebuilding his home.

CHARLES: Each and every one of you has become a part of my life. Each and every one of you is a part of me now. That's how I feel.

SUPER: Live Mutual

CHARLES: All I can say is, thank each and every one of you.

MassMutual title appears

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