

MAKING A MARK BEYOND BOSTON MEDICAL CENTER'S WALLS

Boston Medical Center has cared for Boston's underserved communities for 25 years. But due to COVID, BMC was going to have to observe its 25th anniversary virtually — not out in the city it's such a vital part of.

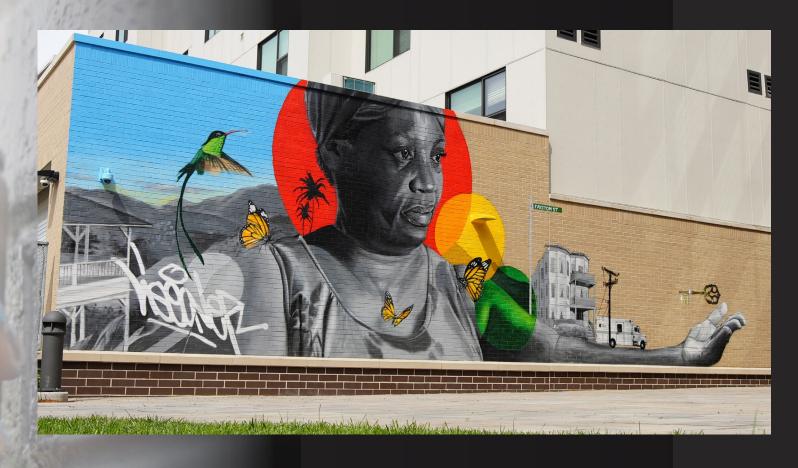
That didn't seem right to us. So we recruited Cedric "Vise1" Douglas, an artist committed to equity and social justice, to celebrate BMC's 25th with a new mural at Bartlett Station, a complex bringing affordable housing and a healthy supermarket to Roxbury with BMC's financial support.

Cedric based the mural on his grandmother, an immigrant from Jamaica who found opportunity, and was treated equitably, as a longtime BMC employee. Where there was a wall, now there's an inspiring symbol of equity and opportunity for all to see.

"This mural is a fresh, creative way to celebrate BMC's engagement and commitment to the communities we serve. By supporting economic mobility and affordable housing, we can strive for health equity and help families reach their full potential. This artwork is an indelible reminder of what we hope to accomplish by partnering with our community."

Thea James, MD

Vice President of Mission and Associate Chief Medical Officer, Boston Medical Center



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Serving our community for 150 years

DEVINE HERITAGE Cedric Douglas painted this mural at the new Bartlett Station housing development in Nubian Square, using his own family story to celebrate immigration, hard work, and community. Douglas's grandmother emigrated from Jamaica, and for decades she was a housekeeper at Boston Medical Center, which commissioned the mural. It features an image of the artist's mother, (not his grandmother) symbols of transformation, and a backdrop of Jamaican hills and Roxbury triple-deckers. *Bartlett Station*, 2565 Washington St, Roxbury.



25 NEWS

Roxbury man crafts mural dedicated to his family's journey



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By Crystal Haynes, Boston 25 News

BOSTON — Her hand outstretched, a key floating in her palm with the Roxbury cityscape in the foreground, artist Cedric Douglas used his mother and family story as the focal point of a mural near the new Bartlett-station housing development in Roxbury.