

# SIMULATION SCRIPT

0:30 SHORT

OPEN on **THE OBSERVER**.

He is the stereotype of what we all think of a laboratory scientist. We see a luminescent reflective glow in his eyeglasses as he is scribbling notes. He is as cold and unemotional as a machine.

There are other observers in the room. All staring out at the same object. One leans in and whispers to another.

CUT TO

EXTREME WIDE SHOT of **THE SUBJECT**.

THE SUBJECT is in a large sterile white room behind a large pane of protective glass. THE SUBJECT is alone and isolated. The walls are gridded out and measured; perfect for recording and observation.

TRANSITION (cut or zoom) to MEDIUM SHOT of THE SUBJECT in profile.

THE SUBJECT is examining what appears to be a small vibration or **ANOMALY** in the air right in front of them. Small shapes are glitching and transforming as distortion ripples from this lone point in space.

With a cautious finger, THE SUBJECT raises their hand out to touch the ANOMALY. *(Perhaps this shot echoes Michaelangelo's The Creation of Adam?)*

Upon contact, a violent stream of shape and color escapes from the anomaly. It attaches to THE SUBJECT's hand and grows up their arm; the force pushing them around the room. THE SUBJECT is unable to stop the reaction as shapes and forms spill from the now affected hand (or the ANOMALY) into X, Y and Z space, changing the room and them along with it. The SUBJECT's transformation and the room change builds to a crescendo and then calm upon completion.

CUT TO

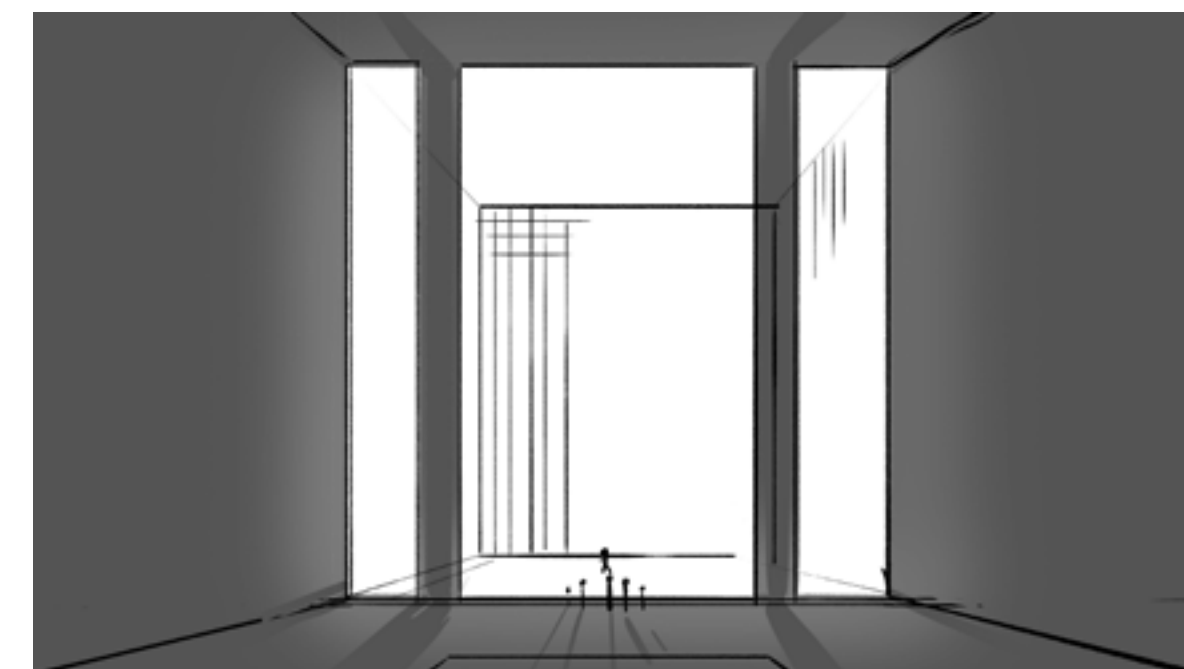
Initial shot of observers. Same as before but now the glow in THE OBSERVER's eyeglasses are full of color.

END & CREDITS

## NOTES:

This is written as a script but you guys have reign to modify as needed. Shots can be condensed/consolidated as well. We are happy to listen to any change that will make this better in the end.

RE: transformation scene, this is very open-ended in terms of direction, so we are happy to discuss any ideas or suggestions. We look forward to your concepts.



Early Exploration sketches