

NEW BRITAIN MUSEUM  
OF AMERICAN ART

# 30

# AMERICANS

Drawn from the acclaimed Rubell Museum in Miami, Florida, *30 Americans* showcases works by some of the most significant artists of the last four decades, including Jean-Michel Basquiat, Mickalene Thomas, Kara Walker, Hank Willis Thomas, and Kehinde Wiley.

This groundbreaking exhibition tells the story of Black humanity through the gaze of contemporary Black artists. Dating from the 1970s to the 2000s, the extensive group of paintings, drawings, collages, photography, portraiture, sculptures, installations, and performance artwork addresses over 200 years of American history and considers the powerful influence of artistic legacy and community across generations. The exhibition invites us to confront the complexities of individual and collective self-making; explore the transformative paths of self-determination and self-healing; reclaim dignity and liberation of the Black body and Black sexuality; and reframe the past, present, and future of African-descended people through wonder and imagination.

# 30

# AMERICANS

SQUARE

# 30 AMERICANS

HORIZONTAL



LOGO

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## COLORS

The colors of the exhibition shouldn't overpower the art pieces, they need to elevate the themes. The dark blue was chosen as the main color because it resembles the night sky.



## ZODIAC SIGNS & NORTH STAR

The themes of the exhibition involve navigating the contemporary artists through the diverse personalities in zodiac signs. Each artist has an icon on their wall description.

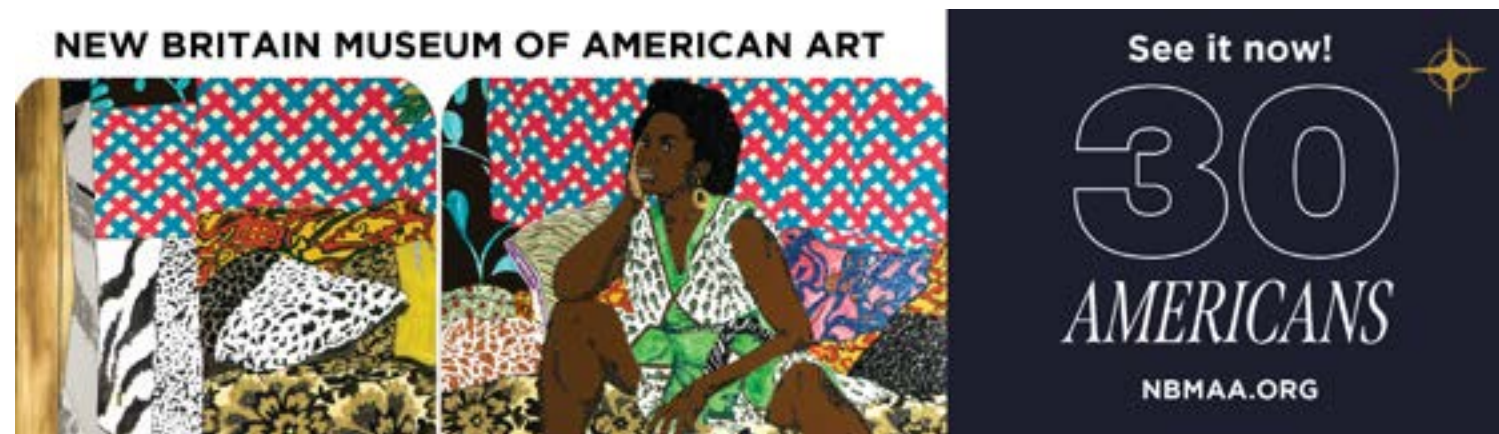
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SPAN COMPRESSED LIGHT ITALIC

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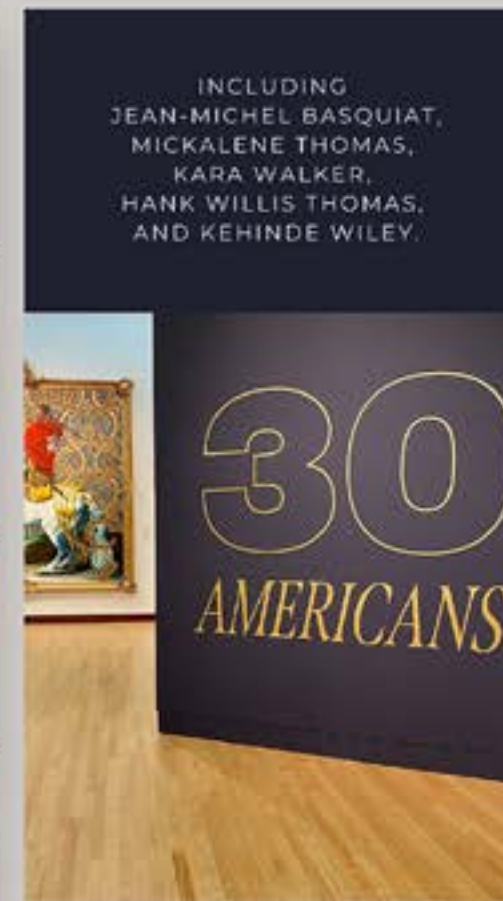
GOTHAM BOOK











ORIES