All In CAMPAIGN + EVENT IDENTITY

A complete visual identity was created for the university's multi-year "All In" fundraising campaign. The campaign needed to coordinate and complement both the overall Trinity College brand as well as with their special Bicentennial visuals. Leveraging the existing color palette and expanding the visual language of the architectural glyphs, the All In campaign spoke of this moment in time as well as to the future of the college. The inaugural event, for which a pop-up invitation was created, featured a 300 person, sit-down dinner for influential alumni ambassadors and high-end donors. The dinner — held at the distinctive Gotham Hall landmark building in NYC — served as a "thank you" for early supporters of the fundraising initiative and marked the official beginning of the public campaign. The invitation needed to feel unique to the university and to that moment in time, while creating momentum for the future. All touchpoints for the event identity leading up to the dinner and leveraged after the launch event were designed to reflect the values of a close community, to create a sense of high energy, and to be imbued with a feeling that *this* campaign is special. The joyful surprise of the pop-up letters as well as the interaction of the recipient with the invitation reflect the vivacity and engagement of this university's alumni — who are involved with their alma mater statistically at a significantly higher rate than the majority of other universities graduated populations. Utilizing traditional techniques and quality materials, the printed piece is not only an invitation to the event, but also a memento of the event... and, indeed, a reminder of a personal connection to the school that recipients are proud to display. Subsequent online and print materials continue to expand the visuals and to brand the various events and giving opportunities specifically to the All In campaign.















