

A RISING TIDE

Poster Series 2024

CADC March 2015

A Rising Tide works to cultivate leadership and increase visibility of Asian and Pacific Islanders working in design for the built environment.



Logomark, designed in 2022. The mark uses a square grid to form the letters A, R, and T. The letters API are also built in (Asian & Pacific Islanders), as the core of ART and its mission. The resulting geometries are used to construct layouts across all applications.

Their work showcases API designers and brings visibility to their work and connects API designers to potential collaborators, clients, and consumers who are increasingly seeking to support diverse voices.



Their work includes hosting events nationwide, and the following posters were used for programming last year.

Posters followed a set of parameters outlined by the identity at right. Color—

A minimal palette gives the organization necessary presence and weight, while not being overly complicated or overpowering the content. Designs predominantly use this palette.



Typography— All pieces primarily use the organization's signature typeface, Hoefler Text by Hoefler & Co., whose deeply classical roots offer a counterpoint to the modest, modern logo.

Layout—

The mark is used as an underlying grid for layouts across applications. In the example below, the guides align with the intersections of the mark (red dashed stroke) and become landmarks for content.



TWELCOME

One of A RISING TIDE'S missions is to increase visibility of Asian and Pacific Islanders working in design. We've assembled this directory to link API designers with potential collaborators, clients, and media, and we hope this resource will create new opportunities for these designers.

ARisingTide.Design @ARisingTideDesign Poster 1—

Recipes: A Conversation with Dong-Ping Wong

12 x 18"



A RISING TIDE × YSOA APIS

CII

Weds February 19, 2025 6:30рм

Rudolph Hall Yale School of Architecture 4th Floor Pit

ing Wong Buo

> Join A Rising Tide and YSoA APIS (Asian and Pacific Islander Students) for "Recipes," a conversation with Dong-Ping Wong, Founding Director of Food Architects DPC, an international architectural practice based in a Chinatown, New York.

Dong-Ping will explore the role of food as a powerful metaphor for design and community, sharing insights from his unique career and groundbreaking projects. Discover how food influences his architectural approach, creating spaces that foster connection and experience. The conversation will be followed by a Q&A session.

Food and beverages provided.



Poster 2—

Celebrating Lunar New Year with Drinks & Design

12 x 18"



A RISING TIDE × AAPINHV

Celebrating

New Year with

Design

Thursday Feb 22, 2024 6-8рм

September in Bangkok 754 State Street New Haven CT

Lunar

Drinks &

Join A Rising Tide and AAPINHV to celebrate Lunar New Year in New Haven. Hosted by September in Bangkok, this event brings our community together over drinks, food, and fun design discussions to imagine the future of our city.

A Rising Tide works to cultivate leadership and increase visibility of Asian and Pacific Islanders working in design for the built environment.

AAPINHV is an intergenerational, pan-Asian collective in New Haven.



Poster 3—

API Design Forum: Navigating Leadership in Large Firms

12 x 18"





Thursday, April 3, 2025 6-8pm

HBF Showroom 155 Fifth Avenue, 6th floor New York, NY

AN EVENT BY A RISING TIDE

Leadership at Large Firms

Join us for an engaging evening dedicated to shaping the future of API leadership in architecture and design. The event kicks off with a panel discussion with industry-leaders, followed by a meal and collaborative workshop.

anelist: Vivian Lee



A RISING TIDE × YSOA APIS

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Conversation wit Dong

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Thank you.

