

MASHAMA BAILEY I didn't want to step MASHAMA BAILEY I didn't want to step on anyone's toes. And that was the fear, because people were straight up not showing up for stages and straight up walking out of kitchens. I couldn't crack the whip because I didn't want to lose people.

## **Guest Relations**

GEOFF DAVIS You want to control someone's pay because you didn't feel like your water got filled fast enough or your food took a long time to come out? It should be just like anything else: The price is the price.

MICHAEL RAFIDI The job of a cook has always been really low-paying. A server could be making double the amount of a could be making double the amount of a cook and working the same hours. I just wish that would change, but it's very, very complicated. How would that hap-pen? How do we not take from one to give to the other? How do we please everyone in the business, including the guests?

HAJIME SATO People talk about how being wait staff is so hard, it's so degradbeing wait staft is so hard, it's so degrad-ing. Don't get me wrong, kissing people's ass and getting that money from customers, there's a ton of a skill to it. But at the same time, why is that more work than being in the kitchen?

'Nobody likes tipping. It sucks. It's a stupid practice. -ERIC HUANG

out. And we really got pay equality from front to back locked in. Nobody works more than 45 to 47 hours a week.

SHENARRI FREEMAN I thought people would be a bit more understanding, but it seems like we're just right back to where we were before. They just want their food. They want their drinks. They want their vibes.

REYNA DUONG Hate is a strong word, but I hate Yelp. I despise the entitle-ment. If your feedback is bad, let us make it right. Give us an opportunity, have the conversation.

JEFF CHANCHALEUNE I hate reading Yelp. I despise it. Because there's not that much else online here if people go looking for reviews. It will say: "I went to Ma Der Lao and I had some dish I never had before, but it's not like the Thai food I've had in the past, so I didn't really like it. One star." But you don't know anything about the food. How can you review the food, the culture? That's what hurts the most.

SHENARRI FREEMAN I've gotten to the point where I don't really care. It doesn't really matter to me, because at the end of the day, I know that everyone on my

ANA CASTRO 1 actually have a little b of a bad rap for being a little mean to customers sometimes. Someone com-pared the duck that they thought was rience. And I schooled this woman like

**GEOFF DAVIS** I think guests have be-come a lot less kind and understanding of the inevitable mistakes. People are very entitled and upset when things aren't going their way. I want to say: "Do you remember 2019? This is normal.

CHEETIE KUMAR Together we employ

owned restaurants for our country. Let's be honest: When your friends and fam-

team did everything in their power, what they were supposed to do.

undercooked to a Jeffrey Dahmer expe-I've never schooled anyone. I got a note from Resy, because I think she emailed about it. But I don't care, honestly.

A small group of human beings is trying to provide service to everybody, not just you."

## Looking Forward

REYNA DUONG You know how they say,

ANA CASTRO I actually have a little bit

millions and millions of people. You love unemployment being low? Well, we're the ones who are breaking our backs to keep people hired.

the kitchen is the heart of the home? That's where everybody migrates to. Well, that's what it is with independently

'We started the first drag shows in Mystic, where there wasn't the gay bar, the queer restaurant for the community.' RENEE TOUPONCE

MASHAMA BAILEY

TANDY WILSON Tipping we can't really change. It's an established business. If we stopped and went to pooling, we would open ourselves up to litigation.

KRIS KOMORI We went to our front-ofhouse staff and said, we have a strange proposal for you, which is that we're going to put you on salary. You're not dependent on how much business we have coming in. Basically, don't worry about paying your rent. We worry abou paying our rent, but we will figure that out





ilv come to town, you're not going to be like: "Oh, I know this restaurant nearby. It's a huge chain." You're like, "I know this gem, and it's a little bit of a wait; they make everything from scratch."

MARY ATTEA There used to be a path for cooks: You come in, you work all the stations and you move on to somewhere else. But the money is pretty good now, and we have the Michelin star and noand we have the Michelin star and no-body's leaving. The age-old story is that the chefs get all the glory, the awards and the accolades, but we are nothing without our teams. Now I think they know that. And with that shift, I feel like finally the work of nurturing careers and helping people excel and grow is paying off.

DAVID CHANG We're about to discover a lot in the next 10 years. Because this is such a new industry, even though it's an extremely old business.



JUSTIN PIOCHE oche Food Group Fruitland, N.M.



MICHAEL RAFIDI Albi Washington



RYAN RATINO Jont Washington



HAJIME SATO So Clawson, Mich.



ELI SUSSMAN Gertrude's New York City



RENEE TOUPONCE Port of Call Mystic, Conn.



DAVID UTTERBACH Yoshitomo Omaha



AARON VERZOSA Archipelago Seattle







City House Nashville