

A portrait of Renee Touponce, a person with short dark hair, wearing a black t-shirt and a dark apron. They are looking slightly to the right. The background is a solid light blue. There are navigation icons: a left arrow in a circle on the left, a right arrow in a circle on the right, a person icon in a circle at the bottom left, and a logo at the bottom right. A series of dots at the bottom center indicates the current slide in a sequence.

“Queer people have always been in the industry. There weren’t many safe spaces where we could be open and out. It’s changed a lot in the last 10 years.”

Renee Touponce

Port of Call, Mystic, Connecticut