



# HARTFORD ARTS SCHOOL





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# YOU ARE

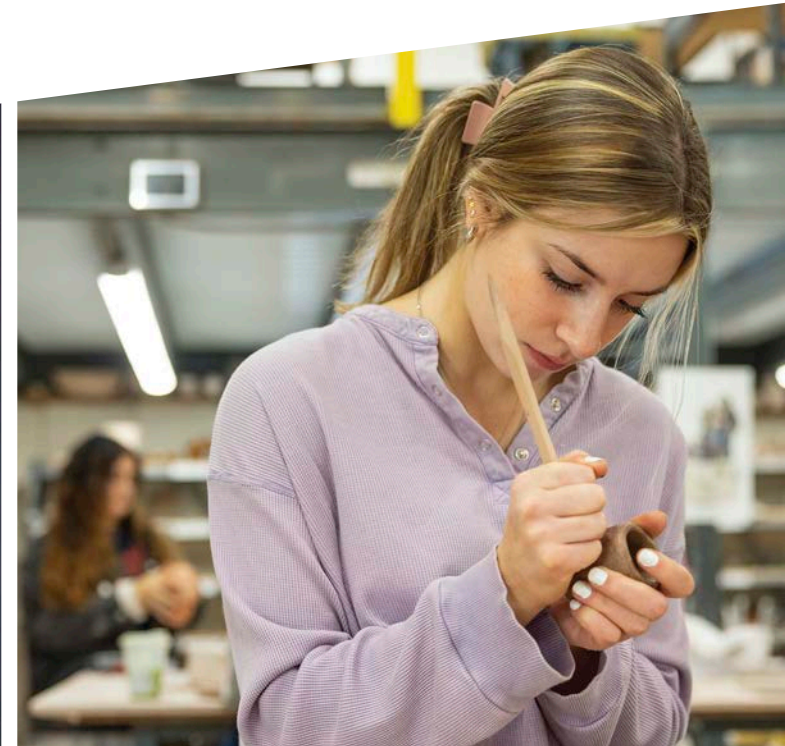
Creative • Innovative • Independent • Curious • Passionate





# WE ARE

**an art school within the University of Hartford**, steeped in vibrant history, with an intimate feel. This means you get the creative focus and strength of a long-standing art school, combined with the interdisciplinary opportunities of a broader university. You have the option to minor, subject-area major, or double major in many other areas throughout the University's seven schools and colleges.







# TOGETHER WE'LL ADD TO THE LEGACY.

**Integrate yourself with community. Immerse yourself in creativity.**

Let us guide you on a path where your vision of who you want to be as a creator emerges and transforms the world.

**The past, present, and the future. It's all here.**



HAS  
will  
celebrate  
its  
**150th**  
birthday  
in 2027

**The Hartford Art School (HAS)** has a rich history since its founding in 1877. In 1957, it merged to become part of the University of Hartford. Today, the University has seven schools and colleges, with approximately 4,100 undergraduate and 1,800 graduate students. At the Hartford Art School, you will be enrolled in a rigorous, professional, studio-based program that is an integral part of a thriving University. During the 2027-28 academic year, the Hartford Art School will celebrate its sesquicentennial, marking 150 years since our founding.

In 1877, a who's who of late 19th-century Hartford women founded the Hartford Art School. These visionary individuals included Harriet Beecher Stowe, the abolitionist writer; Olivia Clemens, the wife of Mark Twain; Elizabeth Colt, the president of Colt's Firearms Manufacturing Company; Susan Warner, the wife of the owner of the *Hartford Courant*; and Mary Bushnell Cheney of Cheney Silk Mills. We believe the founders would be proud to know that the school they created nearly a century and a half ago has become one of the most highly regarded art schools in the country.



# EXPLORE

## OUR COMMUNITY

Our 300 undergraduate BA and BFA students, and 50 graduate MFA students, are part of a vibrant and beautiful residential campus that has a renovated high-tech library and access to University-wide lectures, classes, and expertise in other colleges. UHart also offers outstanding music, theatre, and dance performances, and robust intercollegiate and intramural athletic offerings.

Hartford Art School  
Renee Samuels Center



## HAS QUICK FACTS

- **300** full-time undergraduate students

- **9 areas of study:**  
Art History  
Animation and Game Art  
Illustration  
Visual Communication Design

- Studio Art, concentrations in:  
Ceramics  
Painting  
Photography  
Printmaking  
Sculpture  
**Minors** in all departments

- **15:1** student/teacher ratio

- **\$18,000–\$29,000** average artistic merit scholarships

- **10%** of students study abroad



- **Two full-tuition** artistic-merit scholarships, and **one full-tuition** art history scholarship awarded each year by competition

- **Member** of the National Portfolio Day Association (NPDA)

- **Accredited** by the National Association of Schools of Art and Design (NASAD)

- A scaffolded career readiness focus offering **support from your first year to graduation**



# UNIVERSITY OF HARTFORD

Our community encompasses the University of Hartford, a vast network of cultural institutions, and close partnerships with arts organizations. Our ties and legacy within these communities allow for opportunities for access in the form of networking, internships, resources, and connections. Students have opportunities to engage with fellow professionals through our partnerships and visiting artists. They can take advantage of our trips to other institutions or study abroad. At HAS, students will broaden their perspectives on the world.



## UHART QUICK FACTS

- 7 schools and colleges
- 350-acre suburban campus
- 100+ academic programs
- Students from **across the country** and **around the world**
- **Strong** corporate and community partnerships
- 5,900 undergraduate and graduate students
- Intercollegiate athletics, intramurals, and club sports
- Study abroad opportunities in 22 countries on 5 continents
- 120+ clubs and organizations
- 600+ employers in the UHart network
- Over 80,000 alumni worldwide
- \$95 million awarded every year in scholarships and grants

## STUDENT SUPPORT SERVICES

- Center for Student Success
- Allan Center for Career and Professional Development
- Tutoring
- Counseling and Psychological Services
- Accessibility Services
- Student Engagement and Inclusion
- Health, Safety, and Well-Being
- Commuter Services
- International Center
- Residential Life

## CAMPUS LIFE: SUPPORT AND CONNECTIONS

Our campus is the epicenter of student life and learning, constantly evolving to create activities, organizations, and resources that meet the needs of UHart students. Our Office of Student Engagement and Inclusion directly connects with you through opportunities and experiences to ensure you become engaged members of a diverse campus.

UHart is an inclusive campus of varied interests, talents, and worldviews. Here, community is not just a word, it's a commitment. We are dedicated to building a culture that respects all of its members and celebrates their contributions.





# ACCESS: HUB FOR THE ARTS

With close proximity to renowned art institutions, we're part of a thriving network of creativity. Students have access to resources of both the University and the Greater Hartford hub of arts, galleries, and community organizations.

At the Hartford Art School, learning takes place both in and out of the classroom. Students are afforded the opportunity to visit some incredible local art venues like New Britain Museum of Art, Wadsworth Atheneum Museum of Art, and Real Art Ways.



## EXPLORE AND VISIT

We host two major bus trips each year to art destinations like Boston, New York City, Dia Beacon, Storm King Art Center; or our Western Massachusetts trip, to Mass MoCA, The Clark Art Institute, and Williams College Museum of Art.

**TWO  
HOURS  
FROM  
BOSTON  
AND  
NEW YORK  
CITY**

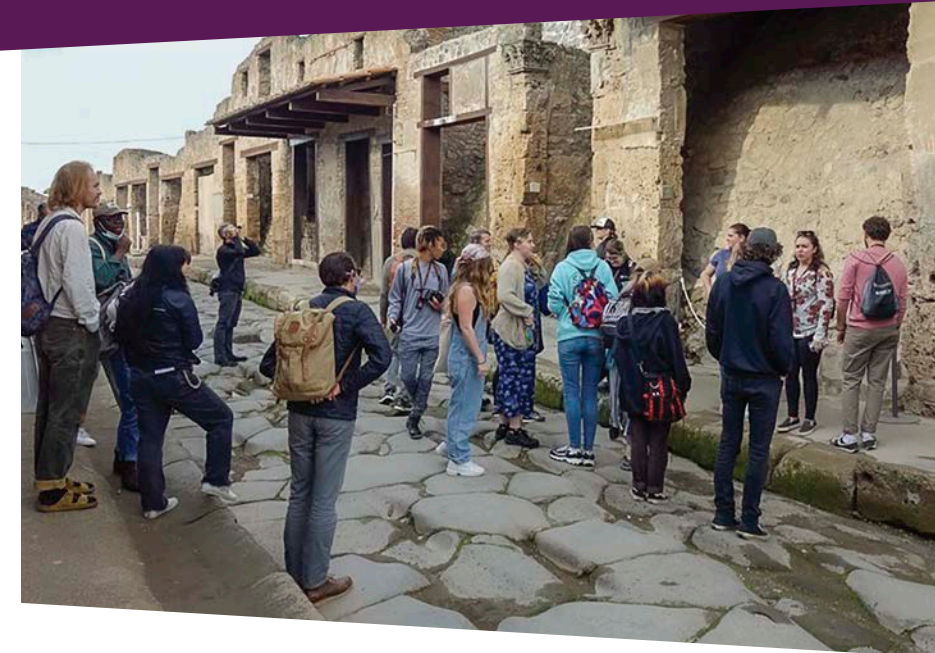


## PARTNERSHIP WITH FIVE POINTS GALLERY

This launchpad program supports emerging artists through affordable studio space and accommodates recent graduates of the Hartford Art School. The shared studio spaces are located above Five Points Gallery in the heart of historic downtown Torrington, Conn. In addition to workspace, the initiative offers a mentorship program, experience managing the Five Points Annex Gallery, programming and opportunities at the new Five Points Art Center, a serious emerging artist community, and a Five Points biennial exhibition opportunity. This incredible opportunity is the result of a strong ongoing partnership between Five Points Arts and the Hartford Art School.

## STUDY ABROAD

Hartford Art School students are encouraged to spend a semester studying abroad and representing our school at some of the world's best institutions of art and design. Our students have traveled the world, taking advantage of unique insights offered through immersion in other cultures. Recent students have attended study abroad programs in France, Italy, the UK, and South Korea.



## INTERNSHIPS AND CAREER READINESS

Internships provide exposure to various art and design-related working environments. You will have the opportunity to build a stronger portfolio and résumé, earn credits through on-the-job experience, and gain insight into career goals. Interns learn new skills, acquire confidence and first-hand knowledge of the workplace, and develop professional work habits.

Thanks to the generosity of Hartford Art School Endowment, Inc., undergraduate students can apply for scholarships through Creative Career Connection (C3). This fund is intended to help students with internships or artist residency experiences that have great potential but may not be affordable for all students. It is a competitive program for those pursuing a high-quality practicum that is likely to further their academic goals, professional goals, and career exploration.



HARTFORD ART SCHOOL ENDOWMENT, INC.

*Empowering Tomorrow's Artists*

## A LEGACY OF SUPPORT: HAS ENDOWMENT, INC.

Many programs, gallery exhibitions, internship opportunities, and special projects are thanks to the continuous support of the HAS Endowment, Inc., a 501(C)3 with a mission to support HAS.

The HAS Endowment, Inc. Board of Trustees and Corporators have carried out this mission over the years by fundraising and advocating in support of HAS, as well as through oversight and management of the HASE, Inc. endowment.





### ARTIST RESIDENCY: THE GEORGETTE AND RICHARD KOOPMAN DISTINGUISHED CHAIR IN THE VISUAL ARTS

The Georgette and Richard Koopman Distinguished Chair in the Visual Arts was established in 1988 for the purpose of bringing in artists of international reputation as faculty of the Hartford Art School. The chair is rotated among departments, with individuals teaching for a semester or the full academic year. They also present a public lecture, and exhibit their work in the Joseloff Gallery. Students can learn directly from artists whose work is chronicled in contemporary art history.



### CREATIVE DISCOURSE: AUERBACH LECTURE SERIES

The Hartford Art School, through the generosity of the Beatrice Fox Auerbach Foundation, established the Auerbach Visiting Artist Lecture Series in 2001. This fund enables the Hartford Art School to bring four visiting artists to campus annually; they are in residence for one or two days, give a public lecture, and spend time in the studios critiquing students' work. A list of Auerbach lectures can be found at [hartford.edu/art](http://hartford.edu/art).

### INTERDISCIPLINARY CONNECTIONS: KOLTENUK LECTURE SERIES IN ART AND HEALTHCARE

Organized by the Hartford Art School, noted lecturers in the arts and health care are invited to campus on a regular basis to speak to the community about innovative arts programming in medical settings, and the significant impact the arts can have on healing.



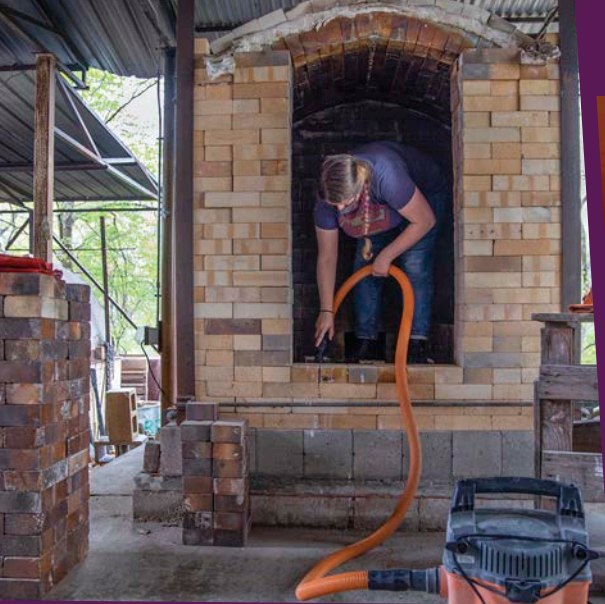
### SHOWCASE YOUR WORK: CAPSTONE BFA THESIS EXHIBITION

As a capstone experience in each discipline, you will mount departmental thesis exhibitions during the spring semester of your final year. These departmental exhibitions will afford you an opportunity to exhibit your most recent work. You will gain valuable experience with fundraising, budgeting, promotion, curation, and installation of your work through these exhibitions. Departments often bring in guest critics to discuss your work and give you guidance for potential next steps as you enter the art and design markets.

# VISITING ARTISTS & PROGRAMMING







# OUR SPACES



65,000 square-foot facility

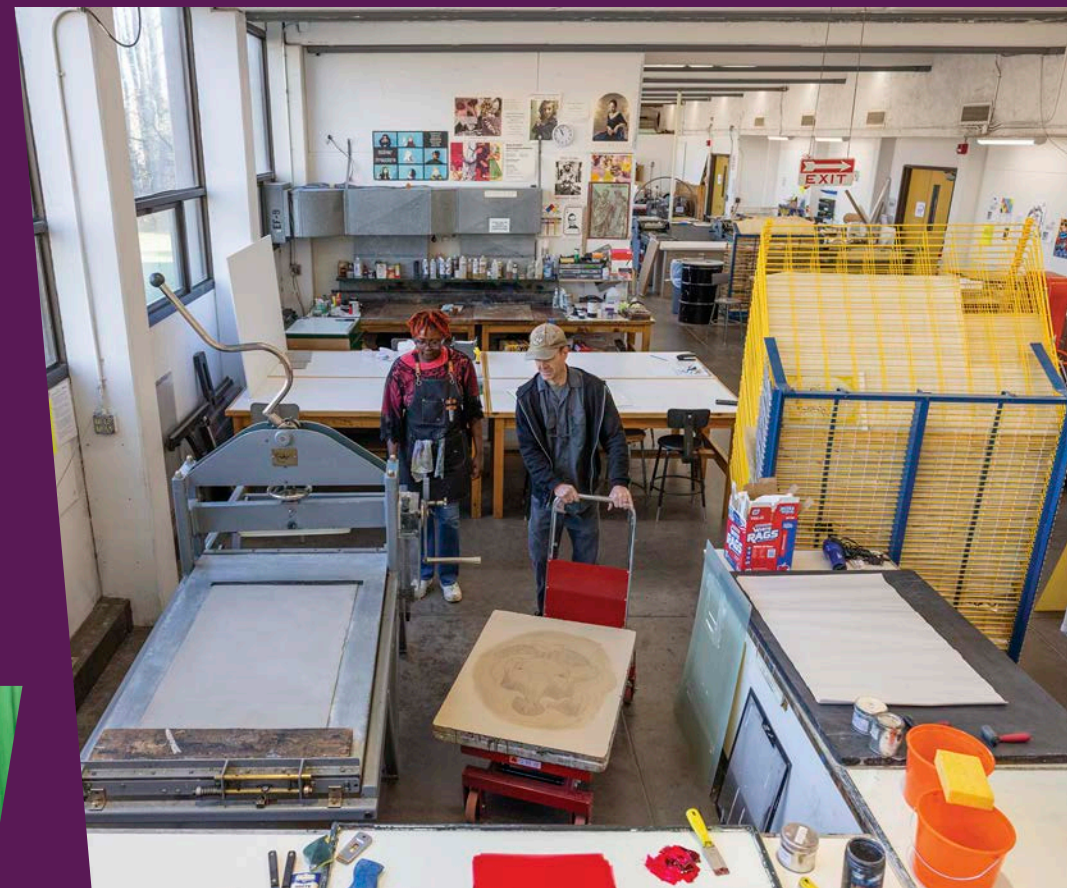
Senior studio spaces

130 Apple computer stations in student studios

Black-and-white and color photography **darkrooms**  
(we are one of the last schools in the Northeast to maintain color darkrooms)

14 total ceramics kilns,  
3 outdoor atmospheric kilns

**Hot Shop:** studio for glass blowing and all hot molten material manipulation





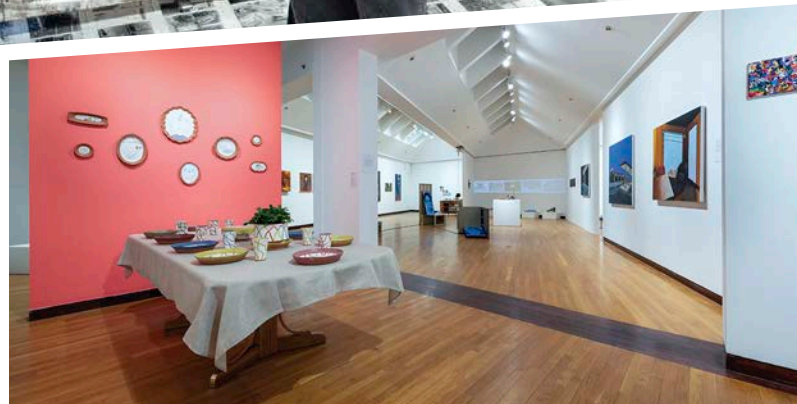
# HARTFORD ART SCHOOL GALLERIES

The Hartford Art School Galleries include the Joseloff Gallery, the Donald and Linda Silpe Gallery, Kaman Print Study Center, and Art on Campus. These exhibition spaces inspire our community year-round, and engage with students daily through creative visual experiences. [hartford.edu/galleries](https://hartford.edu/galleries)



## JOSELOFF GALLERY AND DONALD AND LINDA SILPE GALLERY

The HAS Galleries' purpose is to launch conversations, expand creative thinking, and kindle engagement with our community through the lens of contemporary art. The dynamic exhibition spaces in Joseloff and Silpe Galleries showcase all media by internationally recognized artists, as well as Hartford Art School faculty, students, and alumni.



Recent exhibitions, including *Minoo Emami: Under My Veil*, *Chiraag Bhakta: Designing the Dream State*, and *Komatsu Hiroko: Second Decade* have received widespread acclaim in the community. A member of the Connecticut Art Trail, the Galleries' annual programming also includes the First Year Foundations Exhibition, BFA and MFA Thesis Exhibitions, and collaborative exhibitions with Connecticut community colleges and the Connecticut Art Education Association.



## HELEN S KAMAN PRINT STUDY CENTER

The Helen S Kaman Print Study Center houses more than 2,000 works on paper in the HAS collection, including prints, drawings, photographs, and artists' books. The temperature- and humidity-controlled space was established through a gift from the Charles H. Kaman Charitable Foundation.



# MEET OUR PEOPLE:

## THRIVING AS CREATIVES

We are all creative citizens: our students, our faculty, and our alumni.  
We thrive as creatives in an ever-changing and complex world.



“  
Having an art school on a university campus is huge, because it means you can take advantage of everything that a university offers—whether it's extracurricular activities through sports, club activities, or performances and lectures that are open to the community.

ANDREW WOLLNER  
Visual Communication  
Design Faculty

”



# OUR ALUMNI

Since 1877, HAS alumni have built careers in every industry throughout the world. Our alumni live by example, and by forging their own paths, they provide inspiration and connections for the next generation of art-makers.

## WHAT THEY DO

- App Developer
- Animator
- Archivist
- Artist
- Art Administrator
- Art Consultant
- Art Critic
- Art Director
- Art Educator
- Art Preparator
- Art Restorator
- Art Therapist
- Book Artist
- Brand Designer
- Business Owner
- Cake Artist
- Camera Operator
- Civic Artist
- Collections Manager
- Colorist
- Conservator
- Creative Director
- Curator
- Digital Imaging Technician
- Digital Technician
- Exhibition Designer
- Film and Video Director
- Fine Artist
- Furniture Maker
- Gallery-Based Artist
- Gallery Director
- Graphic Designer
- Grant Writer
- Historian
- Illustrator
- Lighting Designer



Amanda recently completed a residency at the Massachusetts Museum of Contemporary Art.

- Manager
- Marketing Director
- Master Printer
- Medical Illustrator
- Pattern Printing
- Pattern/Textile Designer
- Photo Editor
- Photographer
- Portrait Artist
- Professor
- Project Manager
- Public Engagement
- Publications Manager
- Tattoo Artist
- Video Technician
- Web Designer
- Underwater Welder
- 3D Fabricator

“  
**Artists are working in all different forms of corporations and nonprofits. It's important to be flexible in your vision of success and broad in the kind of impact you want to have.**  
”

**AMANDA LOVELEE '04**  
*Artist-in-Residence in Civic Organizations and Professor*

“  
**The Hartford Art School provided me with the flexible framework to expand my skill set and to turn my passion into a career.**  
”

**NICK NAPOLETANO '12**  
*Painter and Muralist*

Nick pushed his HAS illustration training into the fields of murals and virtual/augmented reality. His projects incorporate this VR/AR method in a manner that engages and connects often disparate groups within the community.



“  
**I wasn't afraid of bringing on interns from the Art School because of how much I respect the program. There's this foundation that is the same, a shared experience that tethers us together. I love building that community at our company.**  
”

**NICOLE MORROW '08**  
*Brand Director at GO*

Kara Kirkland turned her passion for creating sculptural costumes into a position as a production assistant and costume designer on multiple Netflix originals and Amazon's *Mr. Robot*.

## WHERE THEY WORK



“  
**The Hartford Art School encourages internships so I began interning to learn more about costumes. In the winter term of my senior year, I began interning in New York for the costume designer at Sesame Street.**  
”

**KARA KIRKLAND '15**



# EXPERIENCE

## OUR PROGRAMS

### FOUNDATION YEAR

FIRST-YEAR EXPERIENCE

Our program introduces you to the fundamentals of art making and design, while allowing you to explore specific areas of interest. You will develop at a professional level from your very first day on campus.

Foundation studio class sizes are intentionally small. In our first-year foundation program, you will learn to analyze your work, and to show sensitivity and perception in your response to other students' efforts and issues in making work. Your mind is developed along with your eyes and hands, so that your ideas can better be translated into form and material.

By the time you're getting ready for your sophomore year, you will understand the art of classroom critique and discussion, and have a clearer picture of what it means to be a part of the creative world today.



LYSA-RAYE MCCAW



## FALL SEMESTER

In the fall semester, you will enhance your visual sensitivity and begin to develop your perceptual, intellectual, and technical skills in fundamental studio courses in 2D, 3D, and 4D design. Additional courses in Academic Writing and Issues in Art Making will help you learn more about working as a contemporary artist.

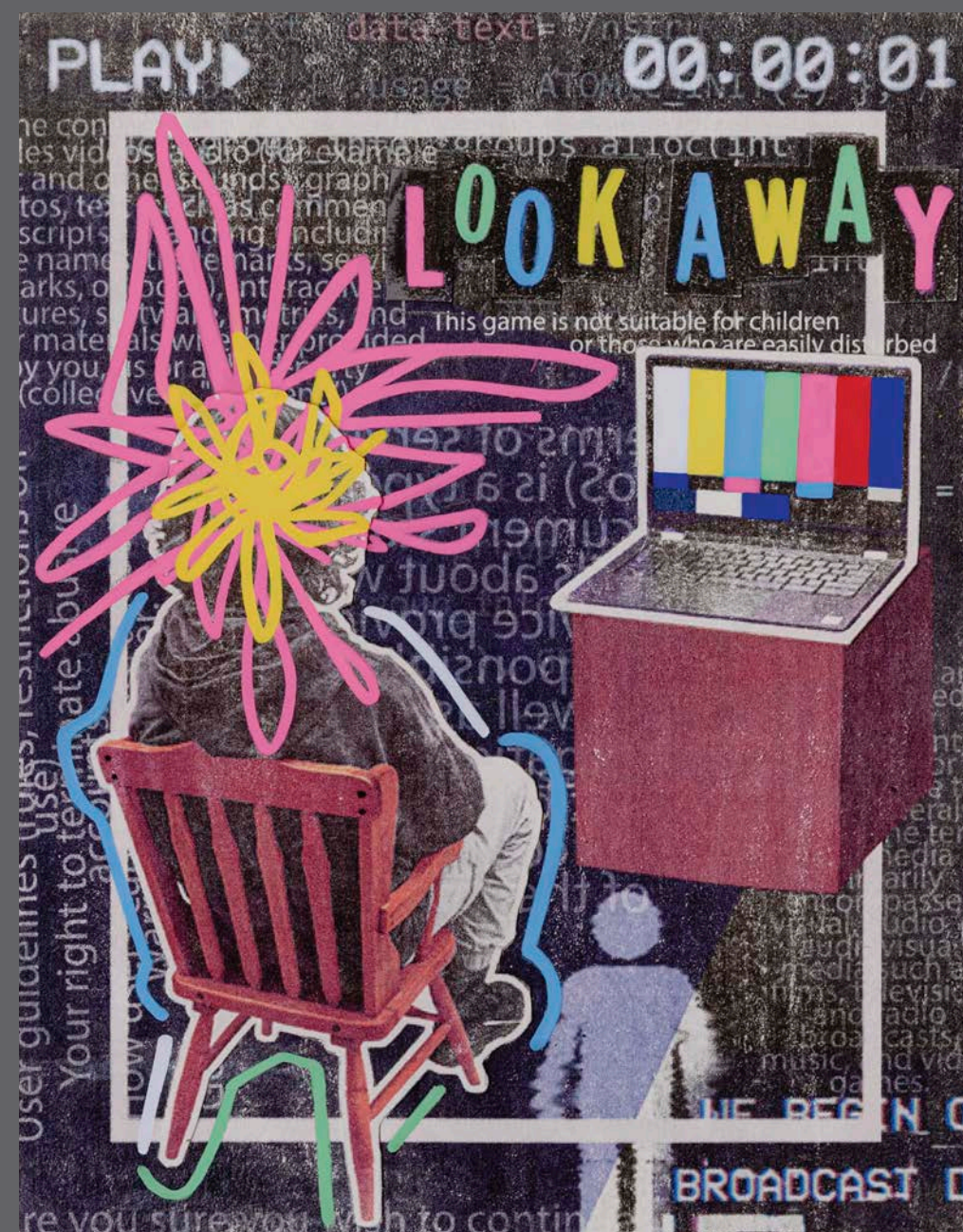
A required First-Year Success Seminar (1-credit) assists our students to be better citizens of the University and have a clear understanding of services offered to all UHart students. The seminar also focuses on valuable topics like time management for the studio artist and serves as the first step in the Hartford Art School's scaffolded career readiness plan. Students are introduced to a networking platform called Handshake. You will build your profile and upload a résumé and samples of your work, moving you closer to building your professional network for internships and employment opportunities.



FOUNDATION DRAWING GROUP PROJECT



The semester culminates with the Foundation Program Exhibition in the Art School's Silpe Gallery.



FINN STIGLIANO





JUSSEIT CAMINERO



Along with digital and technical skills to succeed in a contemporary arts environment, I offer our first-year students the opportunity to conceptually explore and experiment in installation, performance, and intermedia artwork.

**JLS GANGWISCH**  
Assistant Professor  
of Foundations



CAI MAPES



## SPRING SEMESTER

Throughout the spring semester, you will continue to develop the core areas that are essential to art making, while also choosing from a series of studio intensives in topic areas of your own interest. Spring semester studio intensives run for half of the semester, allowing you to create work in six different studio subjects. A second semester of Issues in Art Making, academic writing, and an additional three-credit academic course in either art history or a general education requirement will round out your first-year experience.



STEVEN ROSA





BACHELOR OF ARTS (BA)

# ART HISTORY

**Why do people make art? Where do you find art? What can art tell us about our world? Why does some art cost millions of dollars?** Art History majors grapple with these questions by studying art across history and cultures.

We offer students a wide variety of courses that cover art from around the globe, and across all methods of art making, including architecture, photography, performance, experimental media, and eco-art. Special courses are given in museum exhibition practices, writing, research, and the effects of globalization on artistic traditions.

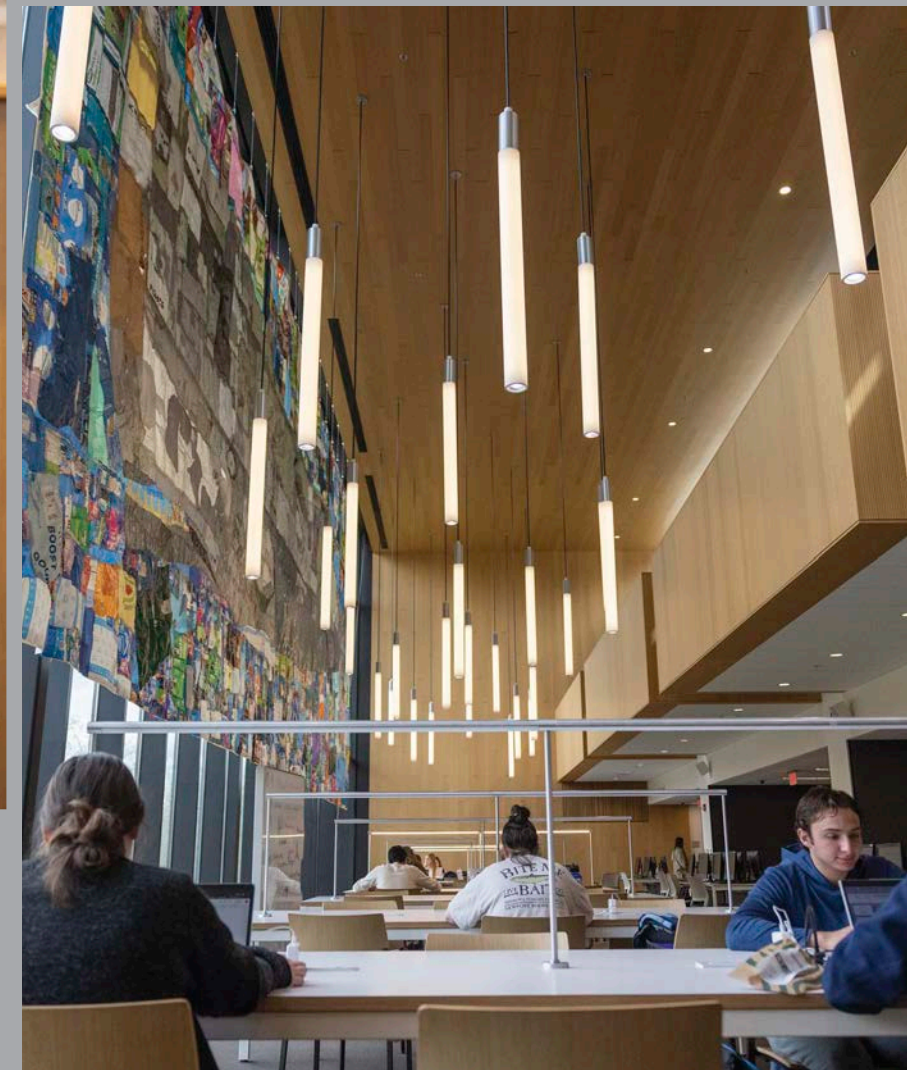
The faculty's professional projects introduce students to international artists and scholars, and allow them to access local and regional art collections. Students are urged to take advantage of study abroad programs in Europe, Africa, Australia, and elsewhere around the globe.





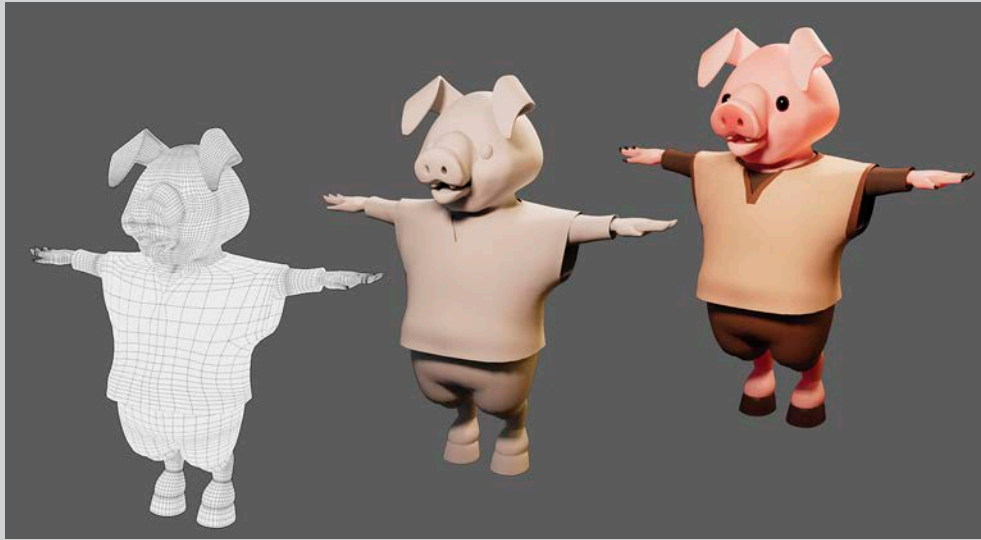


The city of Hartford has a vibrant arts community. It is the home of the Wadsworth Atheneum Museum of Art, the oldest public art museum in the nation with a world-renowned collection. Close by is the rapidly expanding New Britain Museum of American Art. Both offer internships to art history students, as do the Hill-Stead Museum, the Connecticut Historical Society, Real Art Ways, and several college and university galleries and private collections. Our students take advantage of exhibitions in our campus galleries and studio courses in the Hartford Art School.





ISIAH TIMMONS



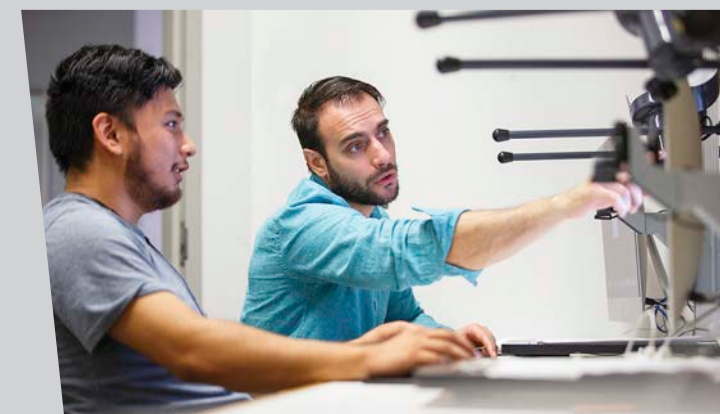
BACHELOR OF FINE ARTS (BFA)

# ANIMATION AND GAME ART

ELISA FIGUEROA

Learn to use industry-standard traditional and digital visual development methodologies, computer software, and hardware technology. Students will graduate with a firm foundation in the visual arts.

You will learn historical and contemporary methodologies for art asset development for animated television, feature film, and interactive game industries. Building on the robust and broad traditional arts foundation at the Hartford Art School, the program provides an experience for creating visual arts assets and animation for implementation in the production pipeline. The program focuses on visual design and development with the opportunity for students to concentrate in 2D and 3D animation/art asset development.







STUDENT SPOTLIGHT  
**MORGAN MCGUIRE '27**

“

UHart has a lot of options here when it comes to classes.

I was always interested in animation, but I just recently took a ceramics class for the first time and now I want to minor in it!

It's just a good place to receive all kinds of opportunities.

”



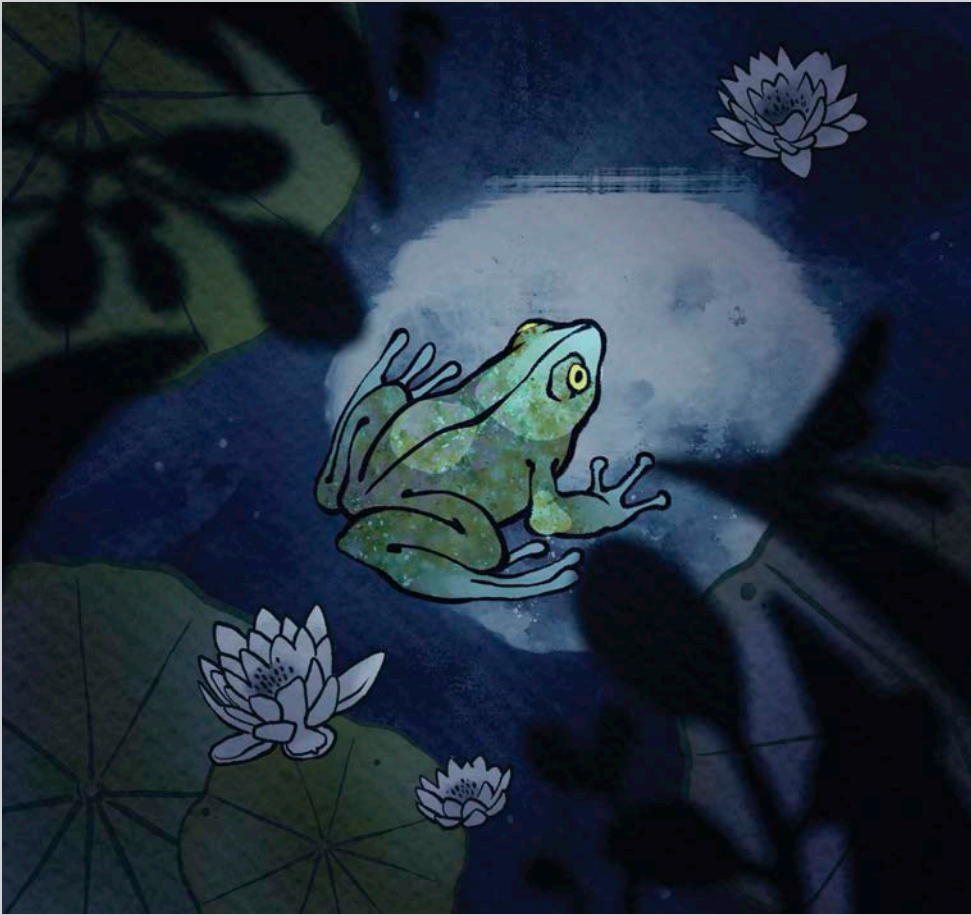
WILLIAM SMITH

OLIVIA SAYRE

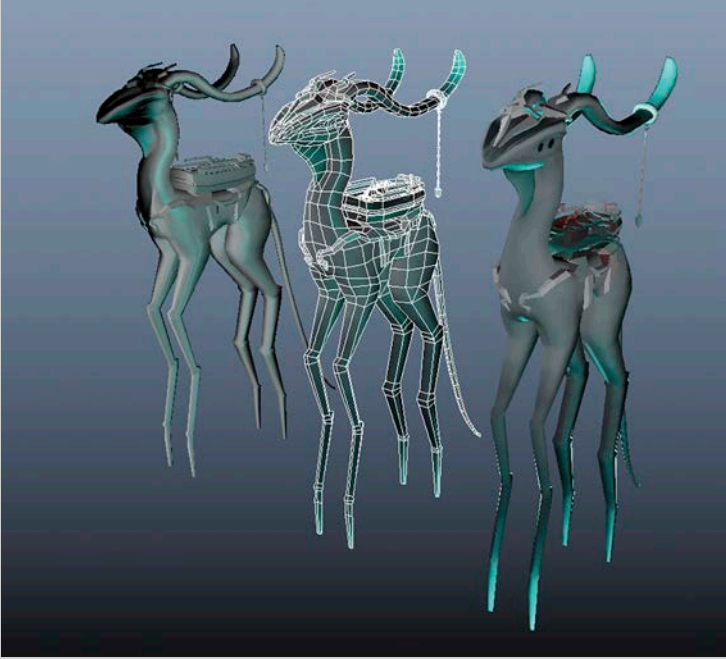




ANA BLANCO



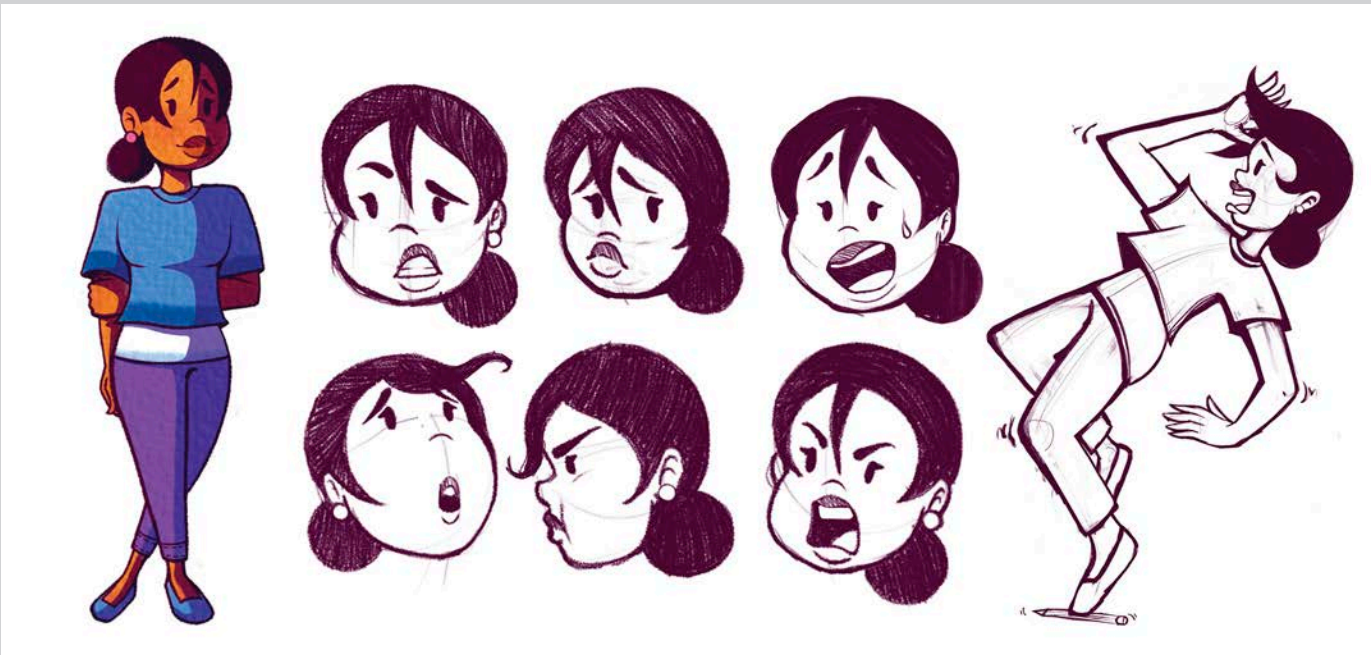
ANA BLANCO



CECILIA WHITEHOUSE



LAUREN SEALS



BELLA TAVERNEY



ELISA FIGUEROA



BACHELOR OF FINE ARTS (BFA)

# ILLUSTRATION



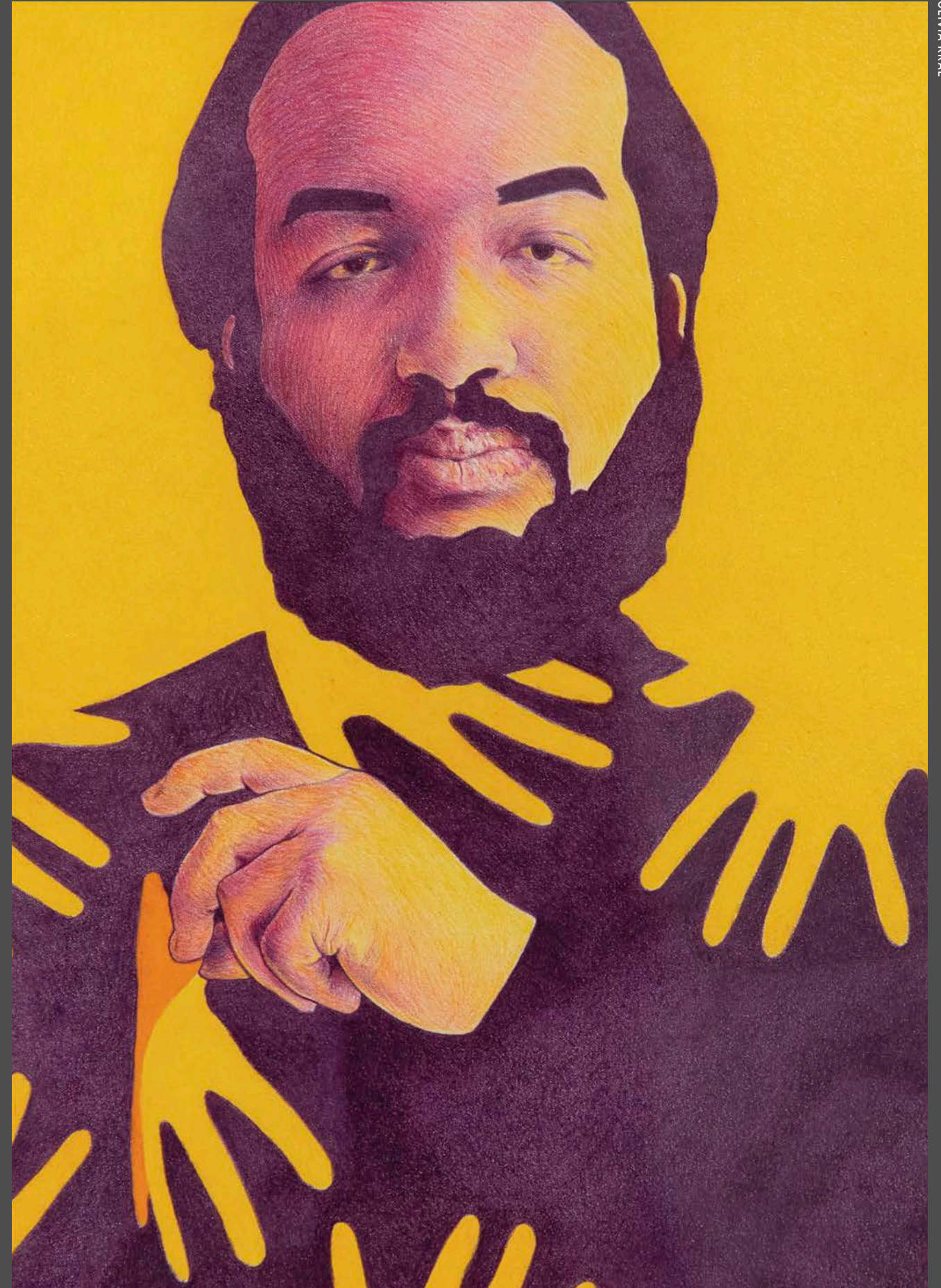
As an Illustration student, you will develop your illustration abilities to effectively convey visual concepts for clients in the marketplace. Our rigorous illustration program emphasizes conceptual problem solving, technical expertise, meeting deadlines, and other professional practices. We stress drawing skills and knowledge as the basis for all visual conceptualization. Students develop expertise with pen and ink techniques, watercolors, oils, acrylics, and digital media for the professional industry, including the children's book, advertising, and editorial markets.



REBECCA LEVESQUE

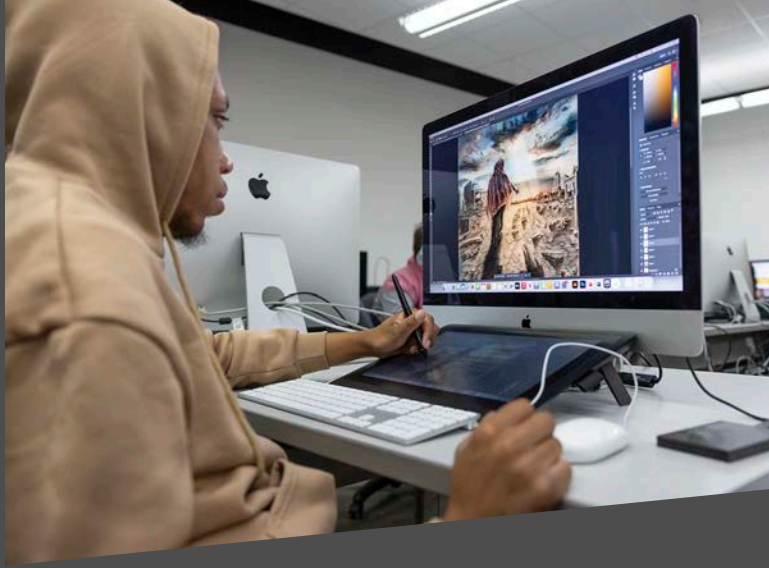


BRENDAN AUBE

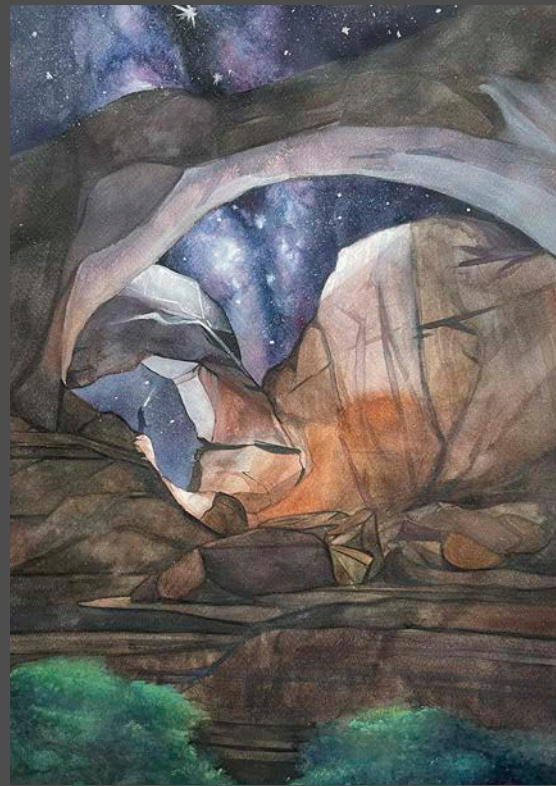


OLIVIA KRAL





HARRISON CHEA



Professional standards are taught and maintained through sophomore and junior reviews. Our program prepares you to work at a professional level, giving you a comprehensive understanding of illustration and the ability to merge client needs with your own personal style.

EMILY DUENZL



BRENDAN AUBE

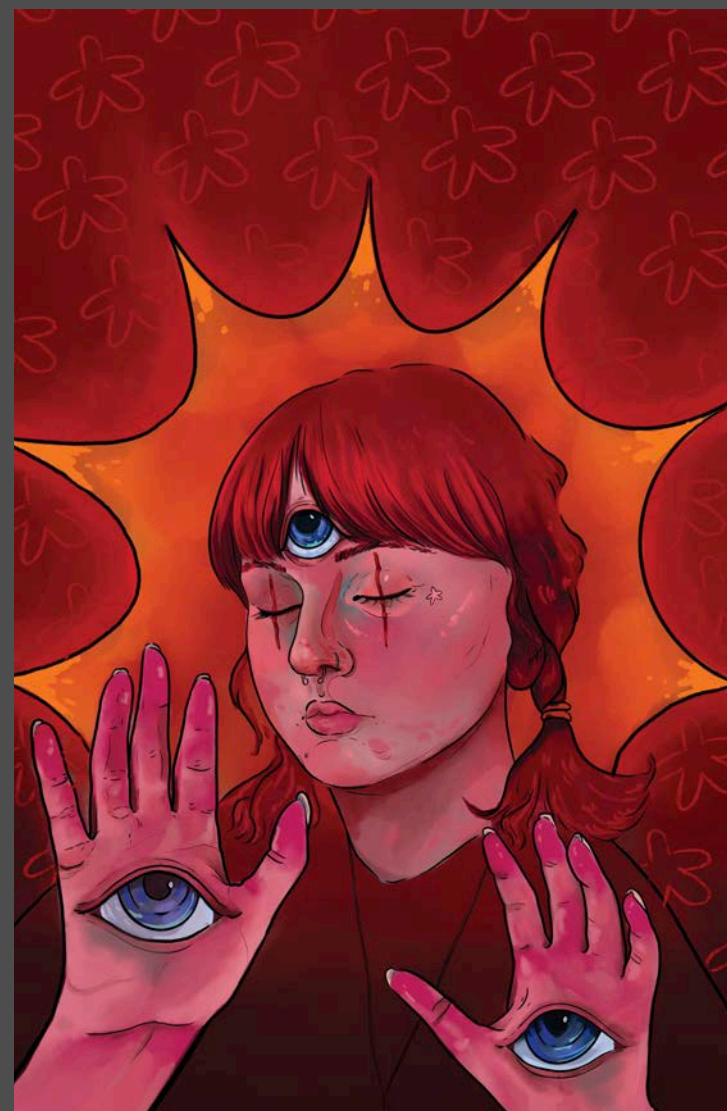


KAT SYLVESTER





SONNY ALLABAUG



MELISSA MASSICOTT



ISIAH TIMMONS





BACHELOR OF FINE ARTS (BFA)

# VISUAL COMMUNICATION DESIGN

JULIA CYR



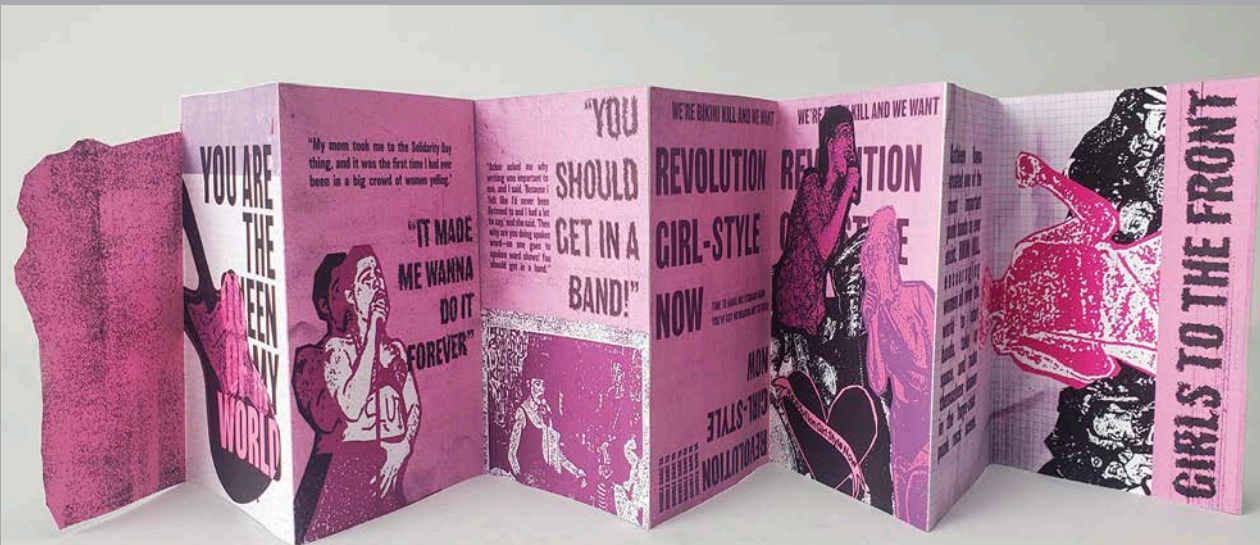
Visual Communication Design (VCD) teaches you the development of visual language systems for communication. We emphasize practice, theory, methodology, and history, which are the foundations of the discipline. You will learn that the static and interactive products of design are developed with a conscious integration of the human factor, technology, and aesthetics. We encourage you to become graphic designers who function as interpreters of communication in a social context. This requires not only specific vocational tasks, but also critical thinking and intellectual flexibility. Toward this goal, the program is intended to provide you with a broad educational background within a profession.



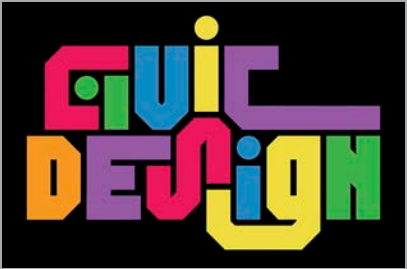
EVA POCKOSKI



GABRIEL ROBERTS



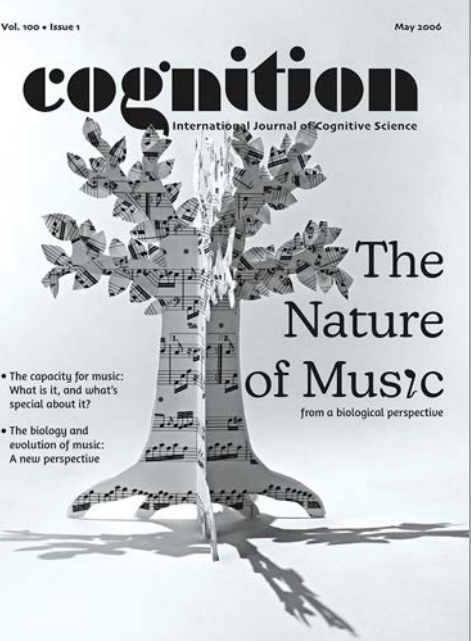




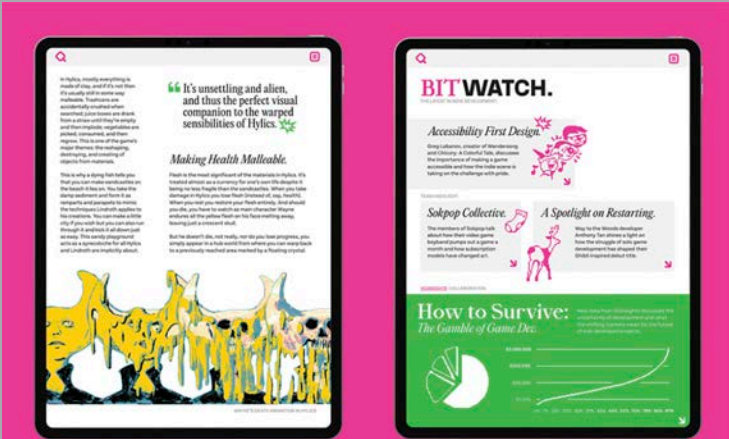
CIVIC DESIGN

Our student-based design studio provides professional communication solutions to area nonprofit organizations. It provides students real-life job and client based experiences.

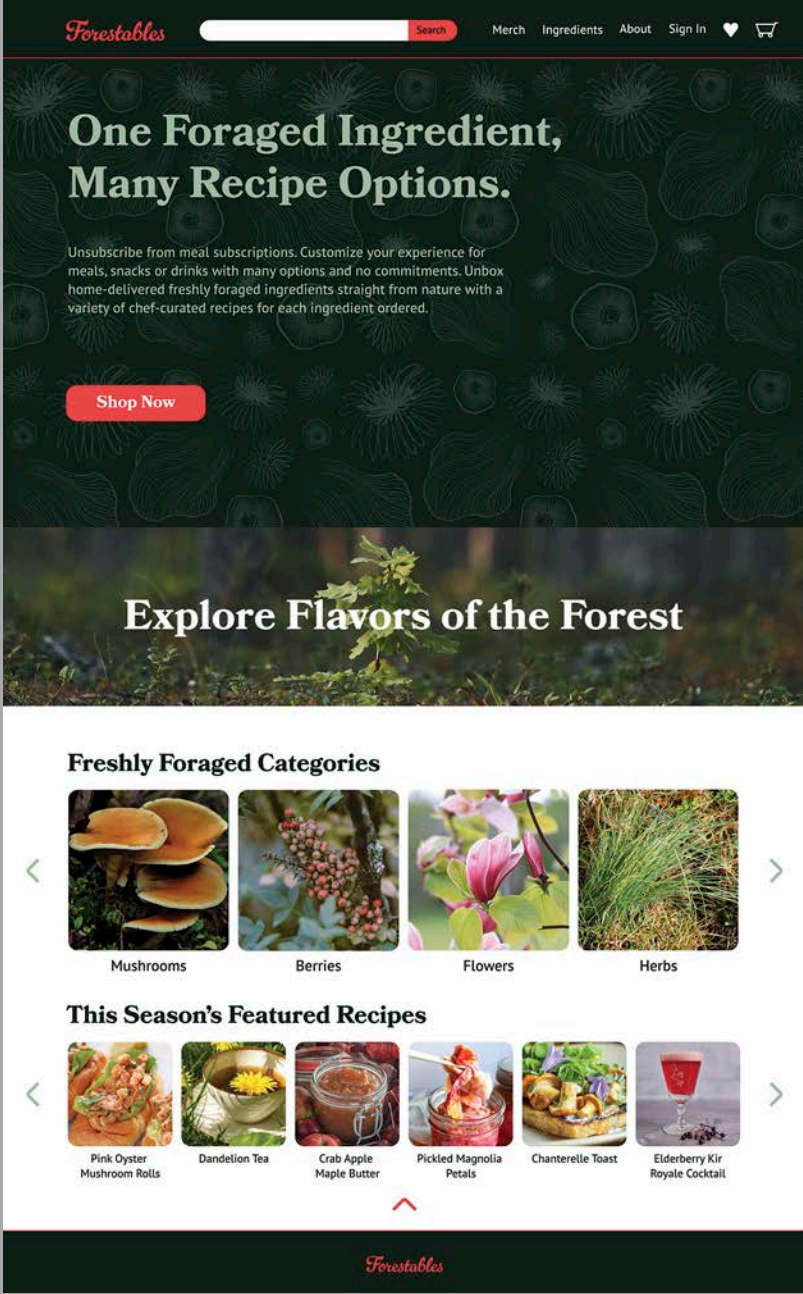
MILLIE HANLIN



HILLARY BAREISS



HAYDEN GALLIARD



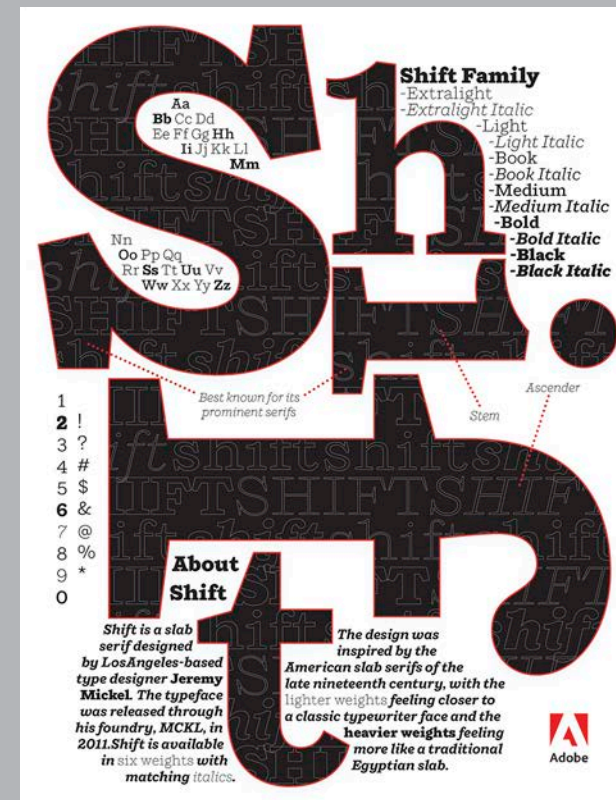
JORDYN BROUSSEAU



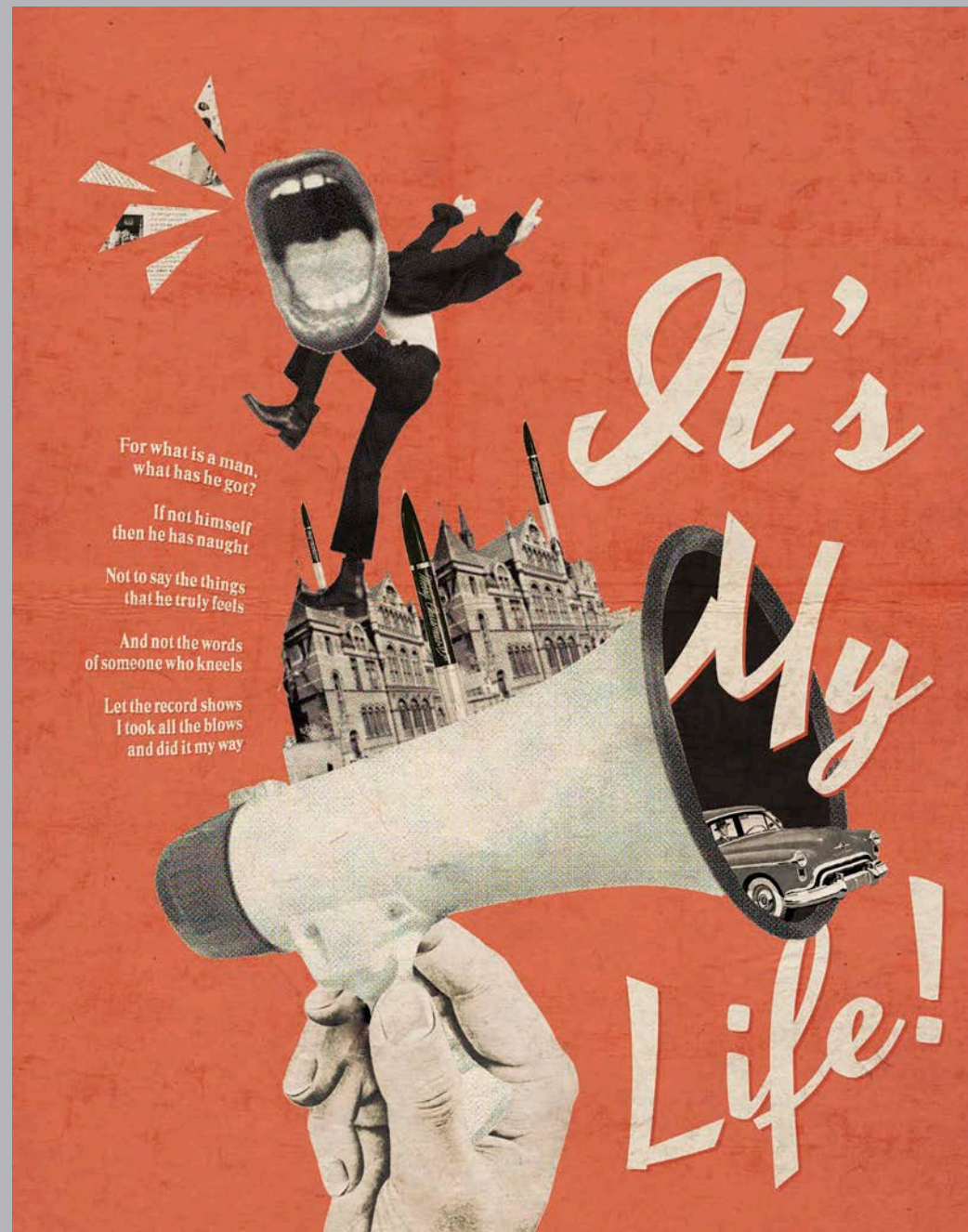


د ف ن ع ه  
ج م ر ك

LEE WARNER



CAMERYN WILKINSON



SANDY LE



STUDENT SPOTLIGHT  
MILLIE HAMLIN '25

“  
 I get to collaborate with so many talented people. I think my college experience so far has been incredible in that I am so happy to be involved in so many different programs, organizations, and projects.  
 ”





BACHELOR OF FINE ARTS (BFA) IN STUDIO ART

# CERAMICS



The ceramics department instructs you in all phases of ceramic art. We provide a varied program that responds to your needs and helps you integrate technical facility with independent and creative thought.

You are encouraged to work with both ceramic sculpture and pottery in the introductory courses, and to realize your personal direction as you advance through the curriculum. All courses emphasize the simultaneous development of aesthetic and technical skills. We maintain an extensive selection of extracurricular learning opportunities, including field trips, exhibitions, and workshops designed to expose you to various modes of thought, work, and artworks by leading ceramic artists in the field.







MELISSA MARTEL



CHRISTOPHER MITCHELL







CARLY MANFRE

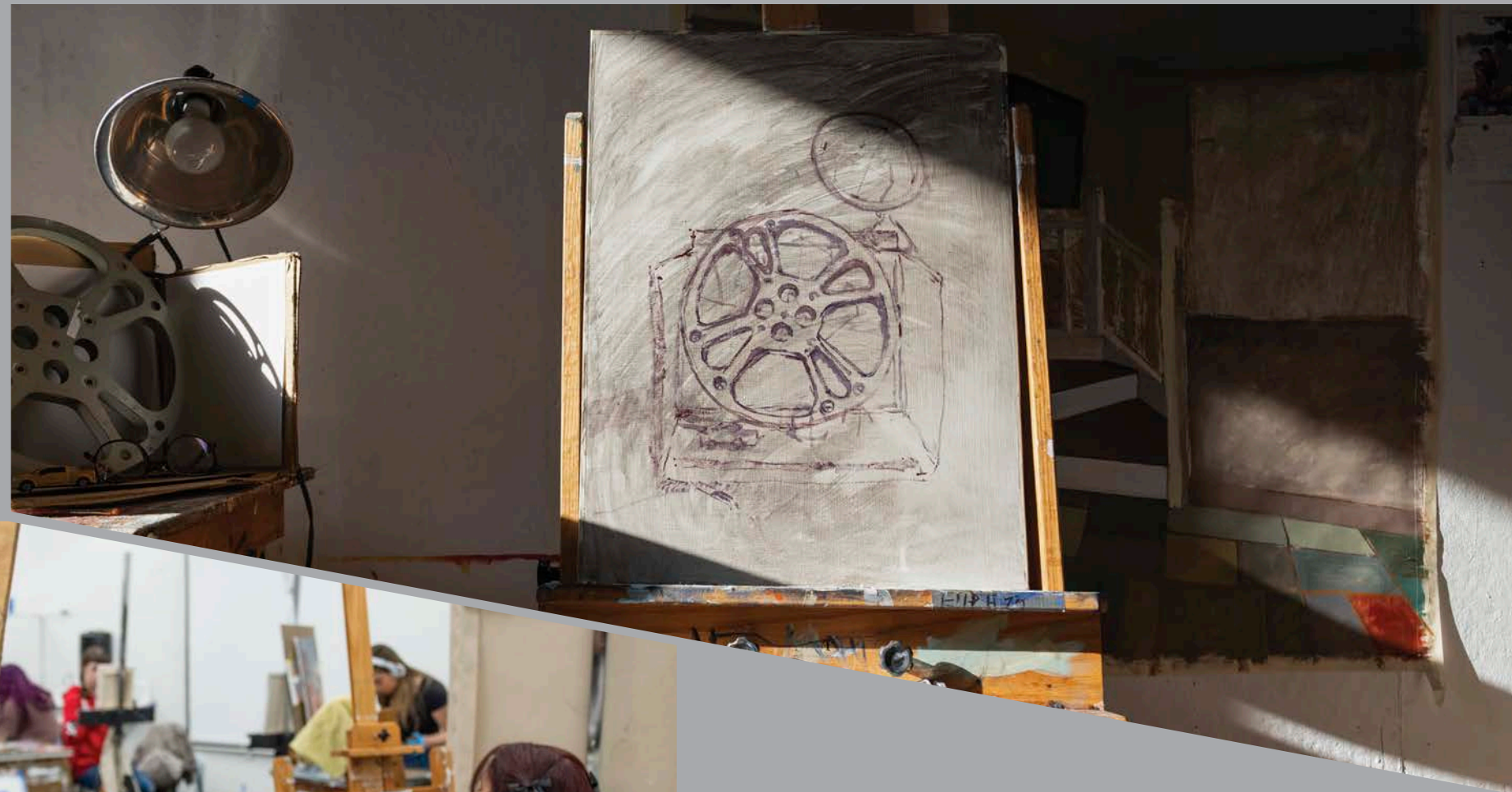
SHAWN HANSEN

STEPH KUBISH



# PAINTING

Our painting department encourages you to develop personally significant ideas that reference painting's rich history and contribute to its lively contemporary conversation. The faculty's diverse points of view create a dynamic, rigorous environment, where you are encouraged to explore technical, aesthetic, and conceptual issues before focusing your work in preparation for a senior thesis presentation.



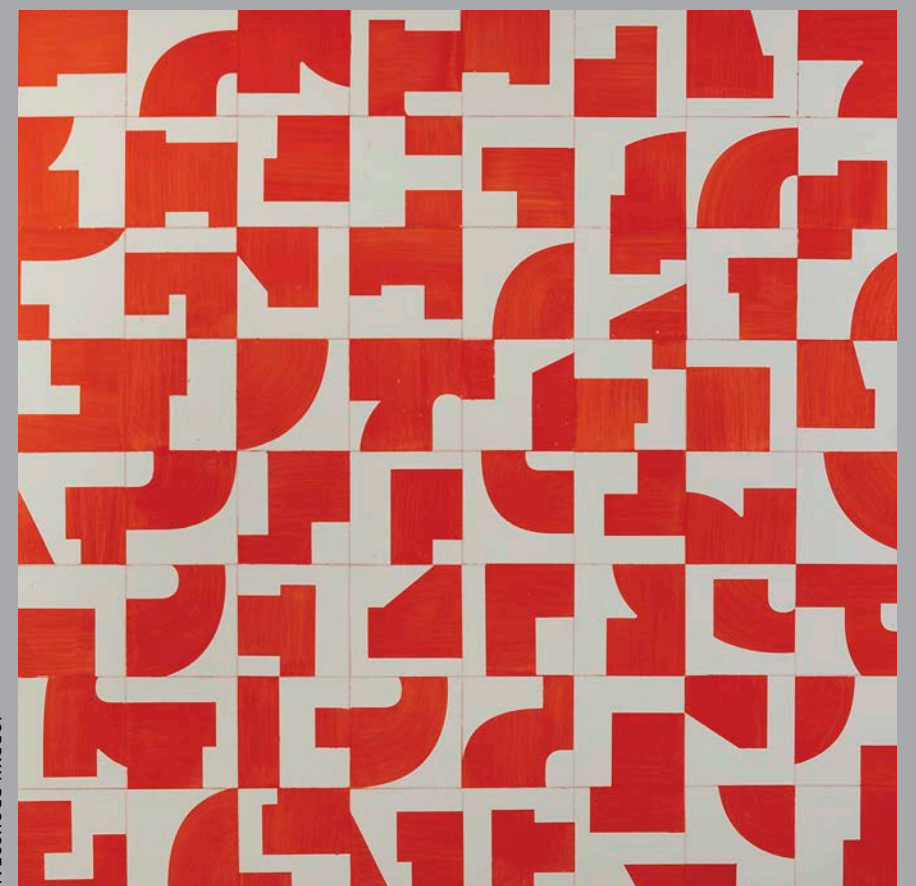
CAM ANDERSON



CHRISTIANA LABELLA



SEDONA LEACH



JORDYN BROUSSEAU





DESMOND CLEARY



KAYLEE MARIE NAOMI



DEVON EDWARDS



CAM ANDERSON

Drawing and painting are closely linked visual practices—and an understanding of one enriches a maturing practice of the other. The department's fluid definition of these disciplines underscores our understanding that the contemporary art world is widely interdisciplinary in nature. Students in both concentrations participate in curricula designed to provide their emerging individual voices with the technical and conceptual grounding necessary for effective expression.

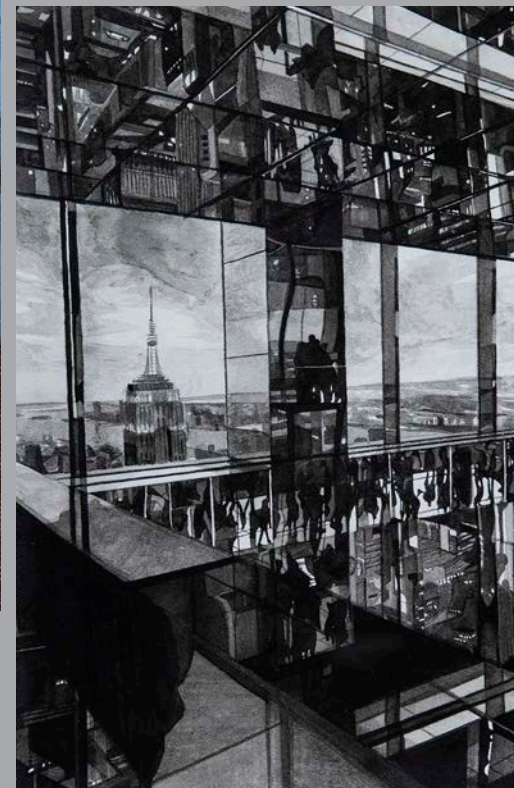




EDGAR RODRIGUEZ



CHRISTIANA LABELLA



HARRISON CHEA



STUDENT SPOTLIGHT  
ALISON BAKKE '24

“  
I had some fantastic professors  
who met me where I was,  
and pushed me to improve.  
In the painting studio—both  
the professors and my fellow  
students became my community.  
Finding like-minded people  
in order to better myself and  
my work was the best part of  
my time.  
”



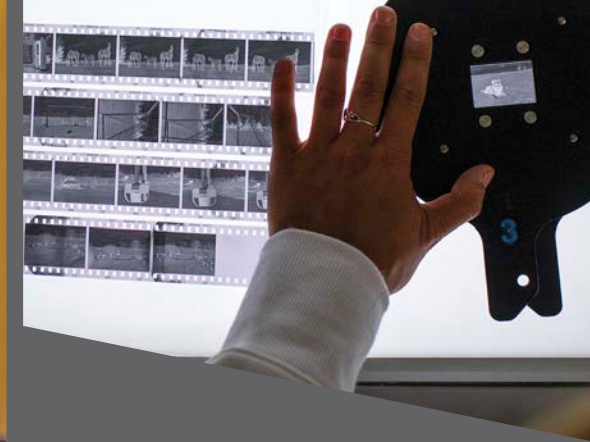
PATIENCE TURNER







NICHOLAS DELEO



HAILEY WINSCHHEL



BACHELOR OF FINE ARTS (BFA) IN STUDIO ART

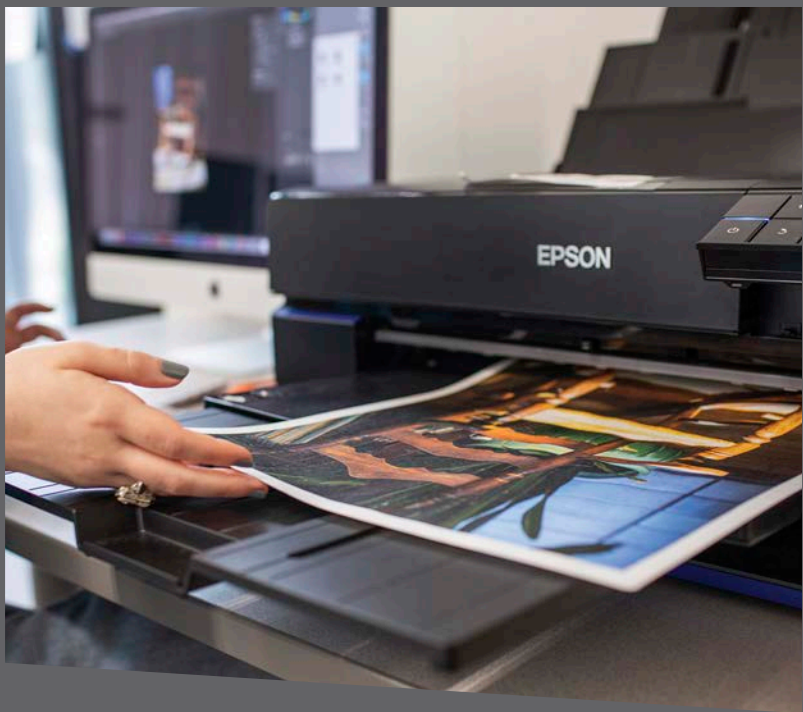
# PHOTOGRAPHY



MARISSA SCHMEELEKE

Our photography department emphasizes the use of the photographic medium as an artistic tool. While some courses address commercial issues, the focus of our department is toward producing visual artists who use photography as a primary means of expression. A variety of formats are integrated within a curriculum that includes experimental, narrative, and documentary approaches to the medium. You will be trained in black-and-white and color wet processes, studio practices, digital technologies, and a variety of historical techniques. The Hartford Art School is one of the few schools supporting both analog and digital photography facilities.





ELISA DEELY

SOPHIA SINGER

ANDREW PIRES





MACKENZIE STEVENS



BRIANA PLATT



VICTORIA PIZZARELLI



LISA TROTTA



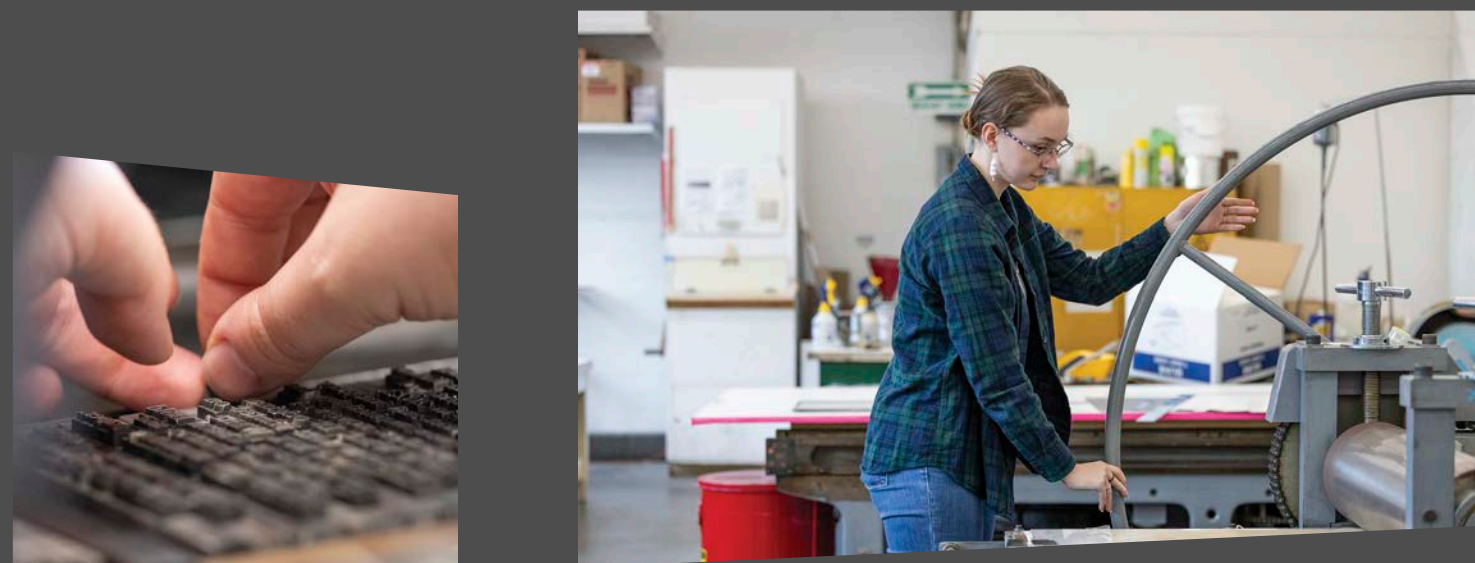
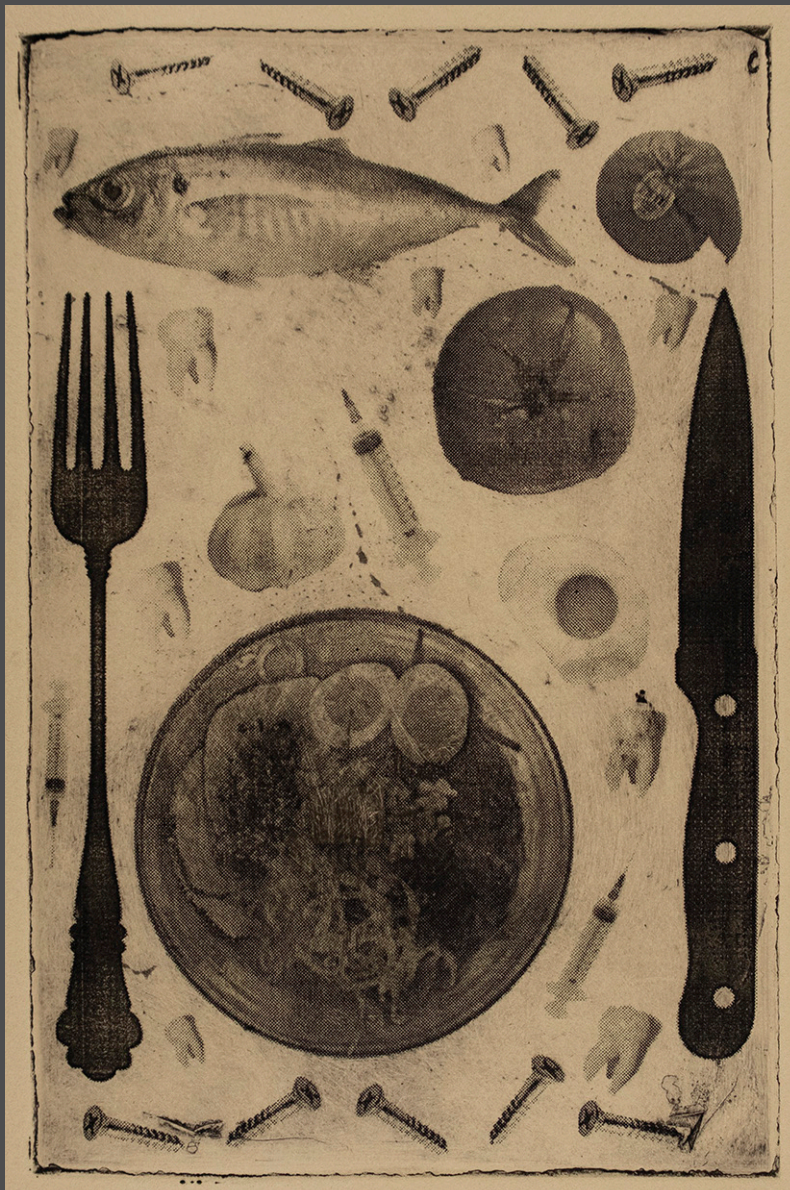


BACHELOR OF FINE ARTS (BFA) IN STUDIO ART

# PRINTMAKING

Our printmaking department will provide you with the technical and aesthetic instruction and critical-thinking skills necessary to develop as working print artists. You will create work in a variety of fine art print media to develop a distinctive vision, artistic voice, and professional approach. Printmaking is an extension of drawing; thus, your drawing and compositional skills are developed along with those of printmaking.

HALEY PEREZ



You learn the basics of the major print techniques and must achieve mastery in lithography and etching. Color and black-and-white processes are taught in all media within the program. Both old and new technologies are investigated in relationship to the print process.

You will also be encouraged to pursue other areas of the printmaking curriculum, such as relief, monotype, silkscreen, letterpress printing, and book arts. Cross-disciplinary study and minors are encouraged.



ROSE MURDOCK



SEDONA LEACH



DREW GREENE



### HARTFORD PRINT WORKSHOP

The workshop brings in artists to work with students and master printers to create editions of work in the HAS printmaking studios.

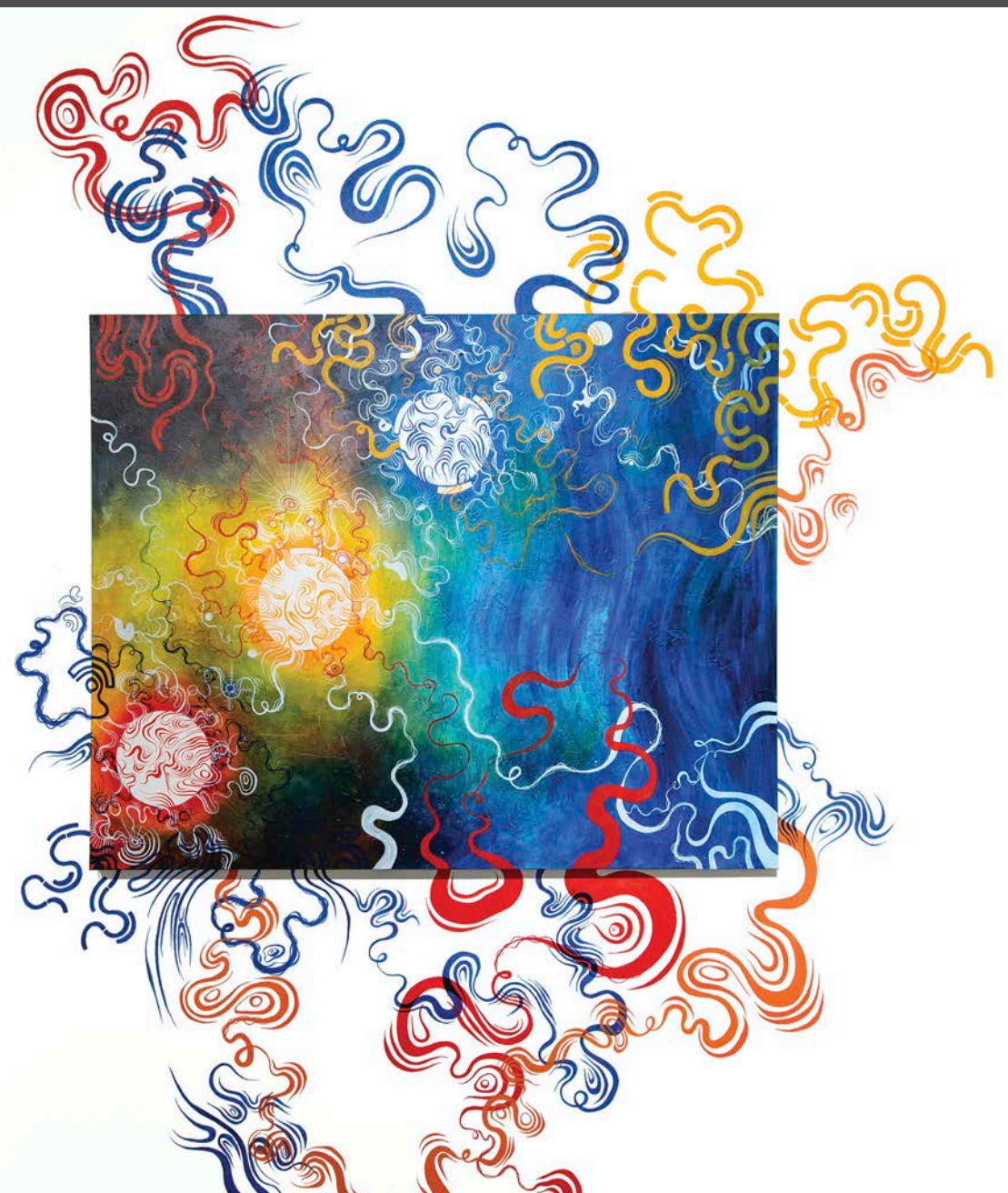
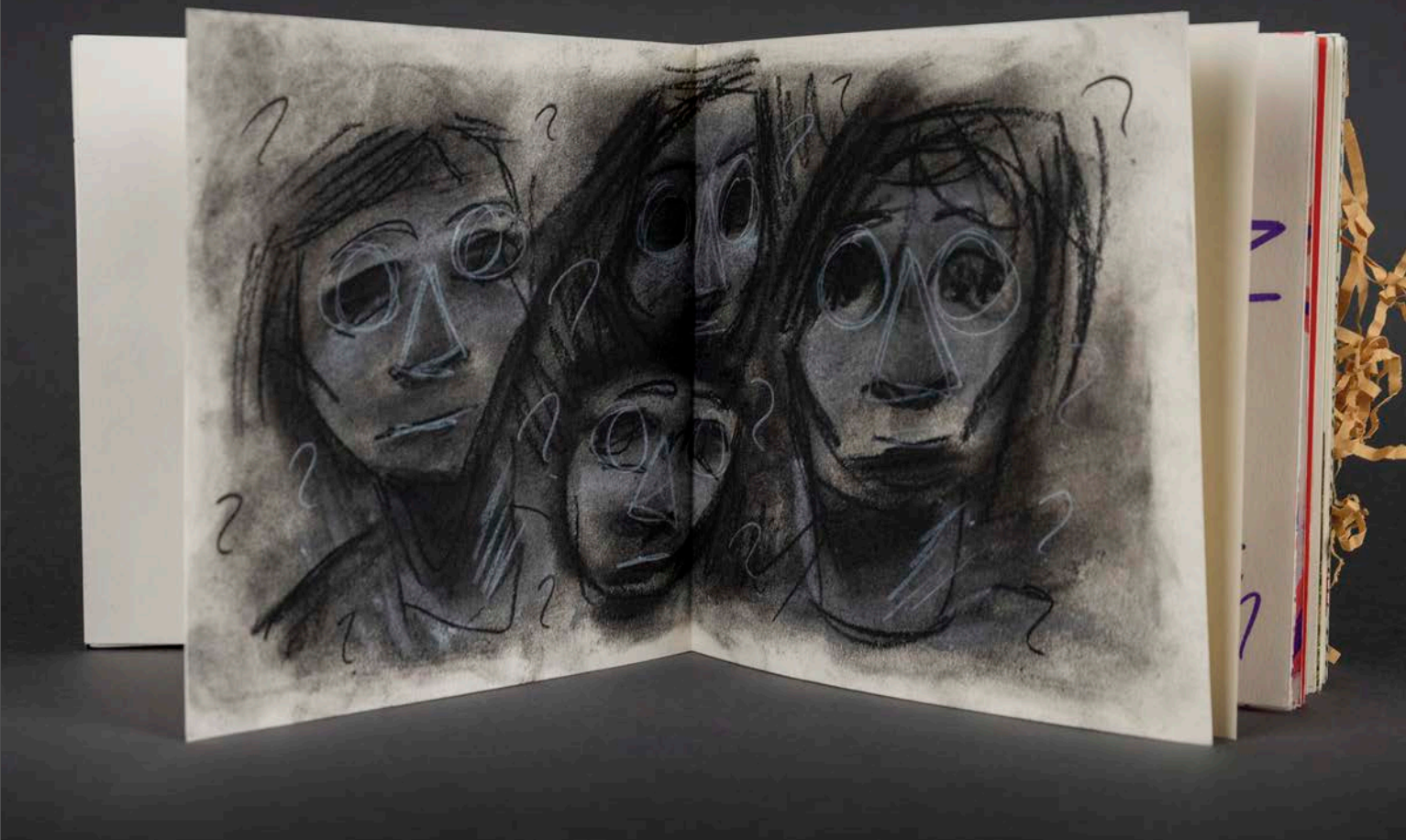


HARRISON CHEA





GRACE YODER



PAOLA COLON CARATTINI







## BACHELOR OF FINE ARTS (BFA) IN STUDIO ART

# SCULPTURE

The sculpture department recognizes and fosters the broad diversity of styles, techniques, and independent conceptual visions that define the field of contemporary sculpture.

LUCAS STOKOSZYNSKI



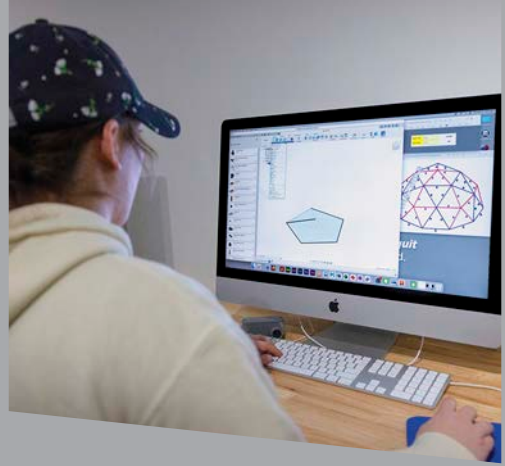
REBECCA EVEN



Our goal is to provide you sound instruction in a wide range of approaches to sculpture production. We strive to achieve a solid grounding in the art of sculpture and prepare you for a variety of post-grad opportunities, such as employment in related fields or continuation toward advanced degrees.



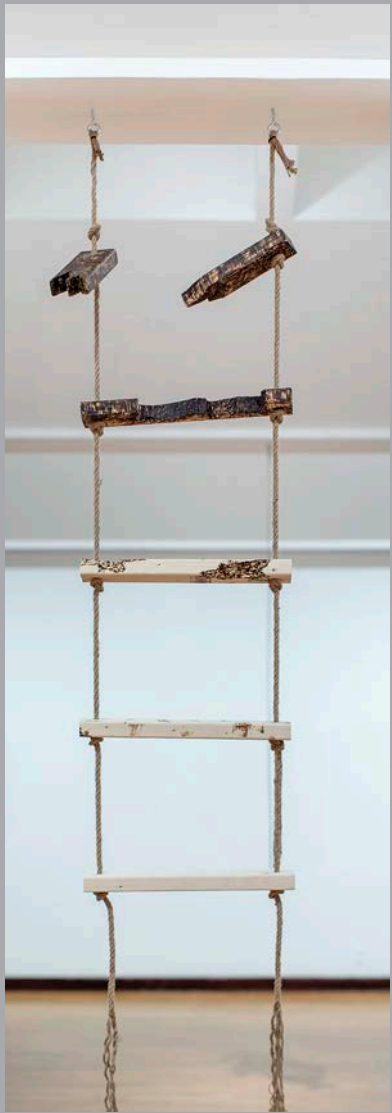
SEDONA LEACH



CHARLOTTE LONG



The sculpture department primarily focuses on having you develop work that is broadly based—both in concept and execution. Our curriculum promotes independent exploration. Within this framework, you will be taught to develop a strong personal voice, whether that is achieved through progressive interdisciplinary pursuits, or the more traditional means of sculpture making.









MASTER OF FINE ARTS (MFA)

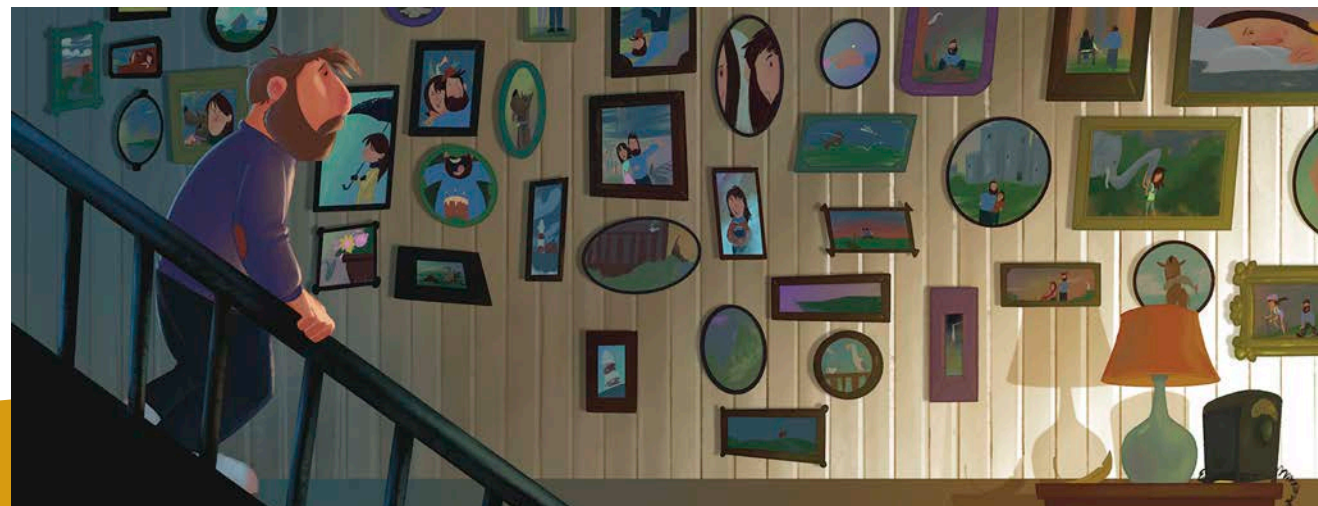
# GRADUATE PROGRAMS

We offer two low-residency Master of Fine Arts degrees.

## ILLUSTRATION

This prestigious program is the only low-residency MFA in the country that is dedicated exclusively to illustration. Whether you're looking to pursue a career in education, revitalize your creativity, or reinvent your portfolio, you can earn an MFA in illustration while maintaining your career and commitments at home. You'll be surrounded by fellow students who are highly motivated, established illustrators, illustrator/graphic designers, and illustration educators from across the country. The independent, tutorial-based program structure can be completed in just over two years.

[hartford.edu/illustrationmfa](http://hartford.edu/illustrationmfa)



SHAUN IVIE



## PHOTOGRAPHY

Our innovative MFA program is designed for both mature individuals with established experience in the field and recent graduates who wish to further their practice. It differentiates itself from other programs by coupling intensive on-campus sessions in the summer with traveling spring and fall sessions. This model enhances our ability to be a truly international program—from our students, to faculty, to meeting destinations off premises. The art world is situated within a global market and our program is designed to access and utilize this enriching perspective.

[hartford.edu/photomfa](http://hartford.edu/photomfa)





COOPER WRIGHT  
WINDSOR LOCKS HIGH SCHOOL



### SUBMIT YOUR PORTFOLIO

You can submit your portfolio on Slideroom, or if you're a high school senior or transfer student, your portfolio can be considered for admission at an in-person high school visit or portfolio day.

# GO ON, APPLY

## BUILD YOUR PORTFOLIO

**Submit a portfolio as part of your application process. This is about you, let's take a look!**

Your portfolio should contain 10–20 examples of your best work from the last two years.

Choose work that shows the breadth and depth of your art and highlights your ideas and conceptual abilities, as well as your technical skills, in any media. Show us what you believe are your strengths and interests. Experimentation, risk taking, and innovation are all the ingredients you need. Mix those together with skill building, craft, and technique—put it all together with intention.

LAYLA TORRES  
CLASSICAL MAGNET HIGH SCHOOL



### PORTFOLIO CHECKLIST

To be accepted to the Hartford Art School, you must submit a portfolio of artwork to be reviewed. A portfolio must consist of:

- 10–20 pieces of your strongest, most recent work
- Work that expresses who you are as an artist and showcases the breadth and depth of your artistic endeavors
- Work that highlights your technical skills, ideas, and conceptual abilities
- Work that includes any combination of media, with a strong emphasis on observational drawing

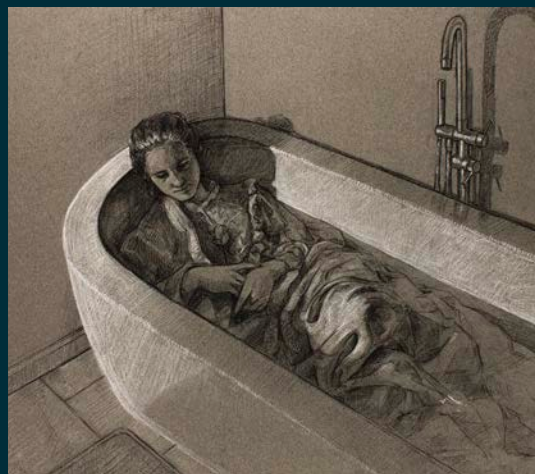
### SCHEDULE A PORTFOLIO REVIEW

Schedule a meeting by emailing us at [artschool@hartford.edu](mailto:artschool@hartford.edu) or by visiting our website, [hartford.edu/art](http://hartford.edu/art).

Both preliminary and official reviews can happen in person or virtually:

- **Preliminary reviews** are unofficial reviews where we talk about your work so you can plan for your final submission.
- **Official reviews** are the final review where your portfolio will be considered for admission.

GRACE PHANEUF  
LYME-OLD LYME HIGH SCHOOL



MAZ DIARRASSOUBA  
WEST HAVEN HIGH SCHOOL





# HOW TO APPLY

## FIRST YEAR + TRANSFERS

We strongly recommend that you arrange a personal portfolio review and campus visit as part of your decision-making process. Your individual review, interview, and tour can take place during business hours, Monday through Friday, and during University Open Houses and special Hartford Art School events. Please contact the Hartford Art School Admission Office for available dates and appointments, or refer to our website calendar.

Call us at **860.768.4807** or email [artschool@hartford.edu](mailto:artschool@hartford.edu).

To apply, submit your application using [commonapp.org](https://commonapp.org) (preferred) and your portfolio using [hartfordartschool.slideroom.com](https://hartfordartschool.slideroom.com). Find us listed under University of Hartford. You can also visit [hartford.edu/apply](https://hartford.edu/apply), or [hartford.edu/art](https://hartford.edu/art) for the UHart application.

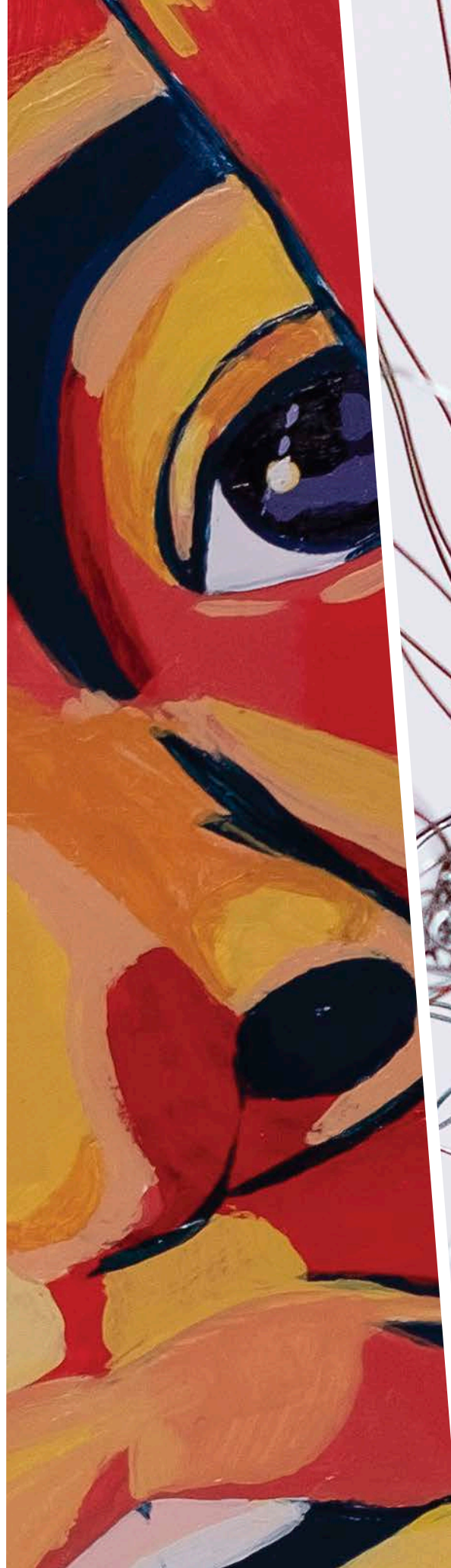
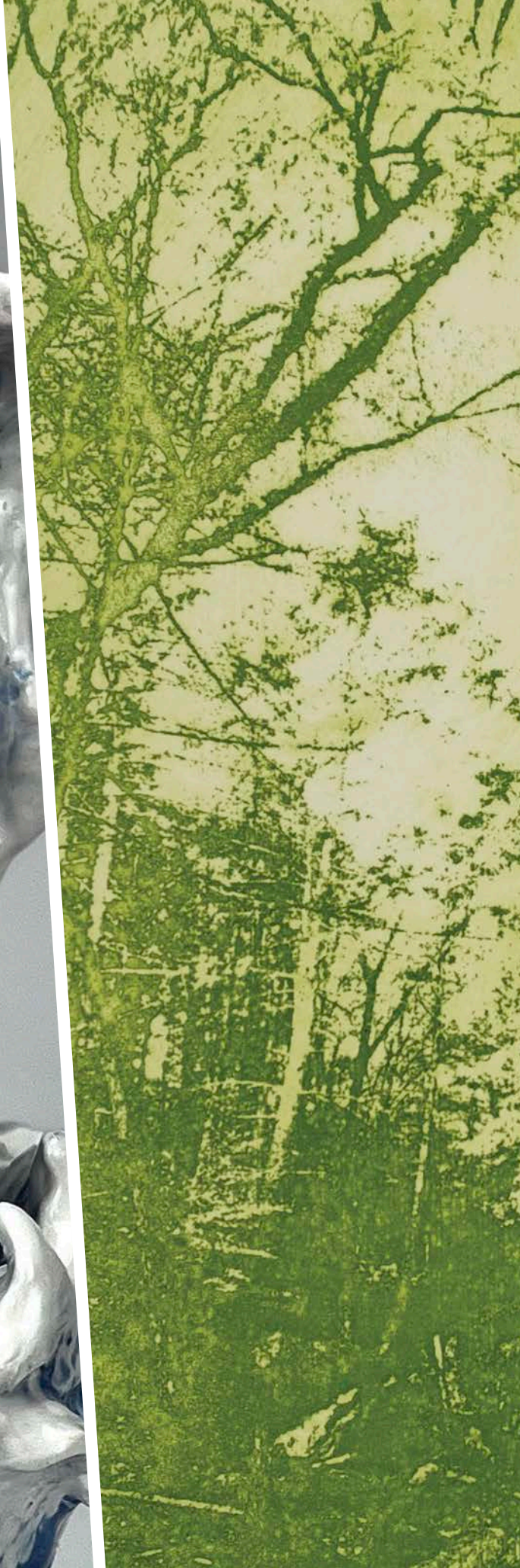
In addition, information may be submitted and portfolios shown to Hartford Art School representatives on National Portfolio Days, sponsored by the National Portfolio Day Association (NPDA), on regional portfolio days, or at your high school during our visit. Please contact the Hartford Art School Admission Office for details on dates and locations of NPDA events or visit [nationalportfolioday.org](https://nationalportfolioday.org). Visit [hartford.edu/art](https://hartford.edu/art) for our admission events calendar.

Be sure to include transcripts. Please note that test scores are optional.

[hartford.edu/apply](https://hartford.edu/apply)











UNIVERSITY  
OF HARTFORD

