

## **A Practice Of...**

### ***Process & Thinking***

#### Description

In this assignment, students were invited to become a witness and curator of visual culture that appeal to them in multiple process books. We, then, risoprinted and overprinted favorite spreads to create a collective narrative — one that invites readers to observe, make, collect, think, rethink, curate, collage, doodle, scribble, take notes, archive, dream, write, print, tirelessly, ideally.