

## **Webcam painting, GD4**

### Description

Recently, the ability to engage in visual coding through the browser has become easier than ever, opening the doors for creatives to generate and digitally manipulate font structures and layouts to create new and exciting compositions.

In this assignment, we focused on using p5.js as it pertains to form. We explored the building blocks of algorithmic art as series of data points. In addition to visual coding an interactive webcam to make digital paintings of our surroundings, this work engages in a critical discussion about the computational nature of creation.