

## Nouvelle Generation - Case Summary

The music track is a re-recording of the well-known song *Fille de Personne* by Hubert Lenoir.

In this particular case, what works is not a single element, but a carefully balanced combination of musical levers:

1. Song choice:

The lyrics don't just accompany the visuals : they carry the storytelling.

2. Transformation of the track:

Re-arrangement, re-orchestration, re-harmonization, re-recording.

We don't just rely on a familiar song : we make it rediscoverable. This emotional surprise directly strengthens the narrative.

3. Micro-scoring to picture:

Adding sections, breaths, and silences. The music doesn't sit on top of the film : it evolves with it.

4. Sonic boldness:

Saturated textures, intentional distortion, omnipresent Moog bass in the chaos, followed by sharp breaks. Risky choices, but clear : and therefore memorable.

By working simultaneously on four fronts:

- recognition
- novelty
- narrative precision
- aesthetic radicalness

We don't just create "a good soundtrack." We build an emotional architecture that supports the film, amplifies memory, and makes viewers want to watch it again.

This is exactly where music stops being mere accompaniment and becomes a strategic tool.

### **Adapted track : Fille de personne - Hubert Lenoir**

[https://www.youtube.com/watch?v=-cmPz6KiSTg&list=RD-cmPz6KiSTg&start\\_radio=1](https://www.youtube.com/watch?v=-cmPz6KiSTg&list=RD-cmPz6KiSTg&start_radio=1)

### **Lyrics translation : Fille de personne (No one's daughter)**

Hey, don't waste your time  
You're not your father's daughter  
Not even your mother's daughter  
You're no one's (daughter)  
I came to tell you that you have the right to change  
I saw the future of a liberated woman  
Where you were wearing leather and a shaved head  
I saw your future  
I saw your future