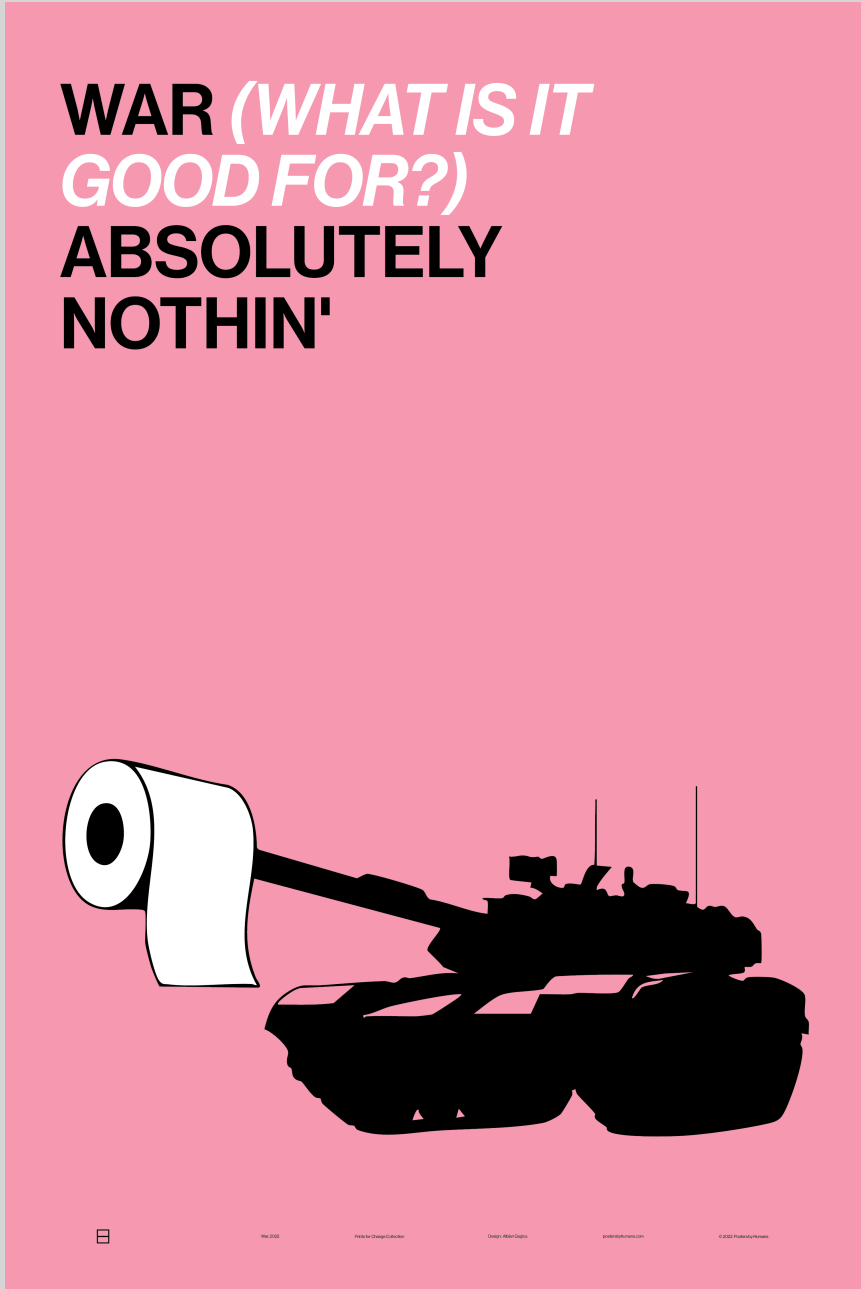
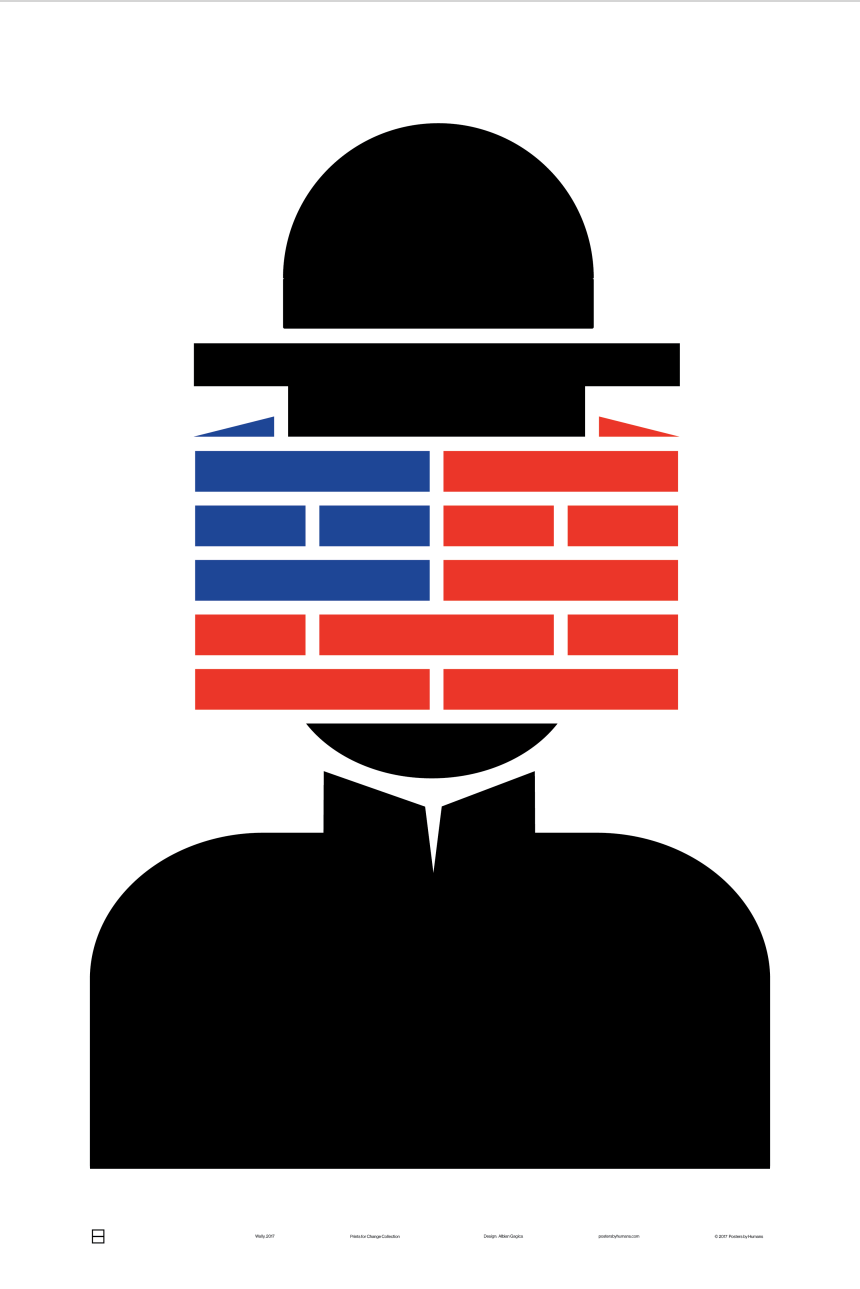


PRINTS FOR CHANGE

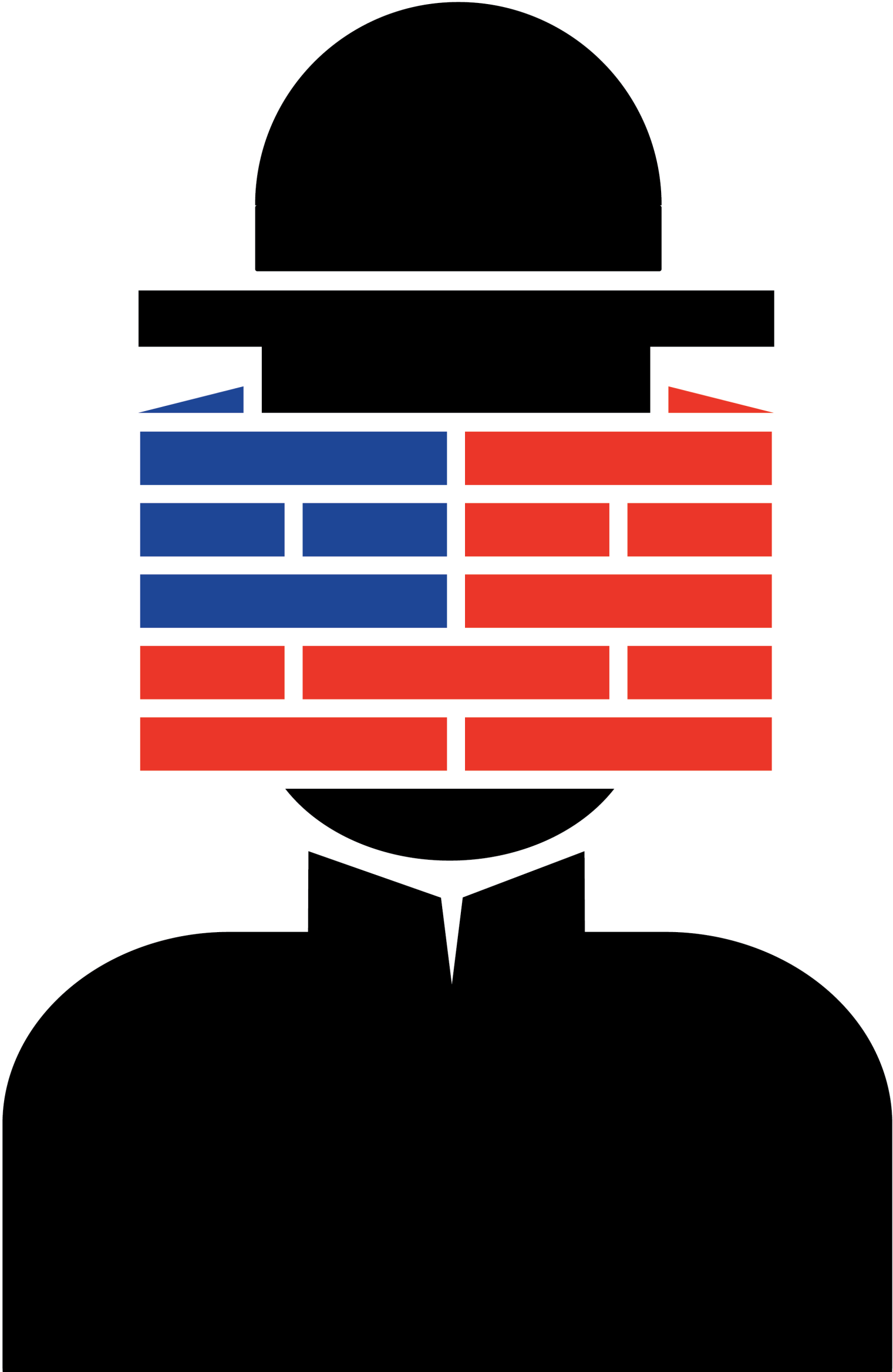
In a digital world where news cycles move too fast and social media outrage feels temporary, this collection is about the *permanence of paper*. Prints for Change isn't just art for your walls; it's a visual record of the times we're living through—the protests, the political divides, and the human rights struggles that define our era.

Size: 24x36 in



Wally

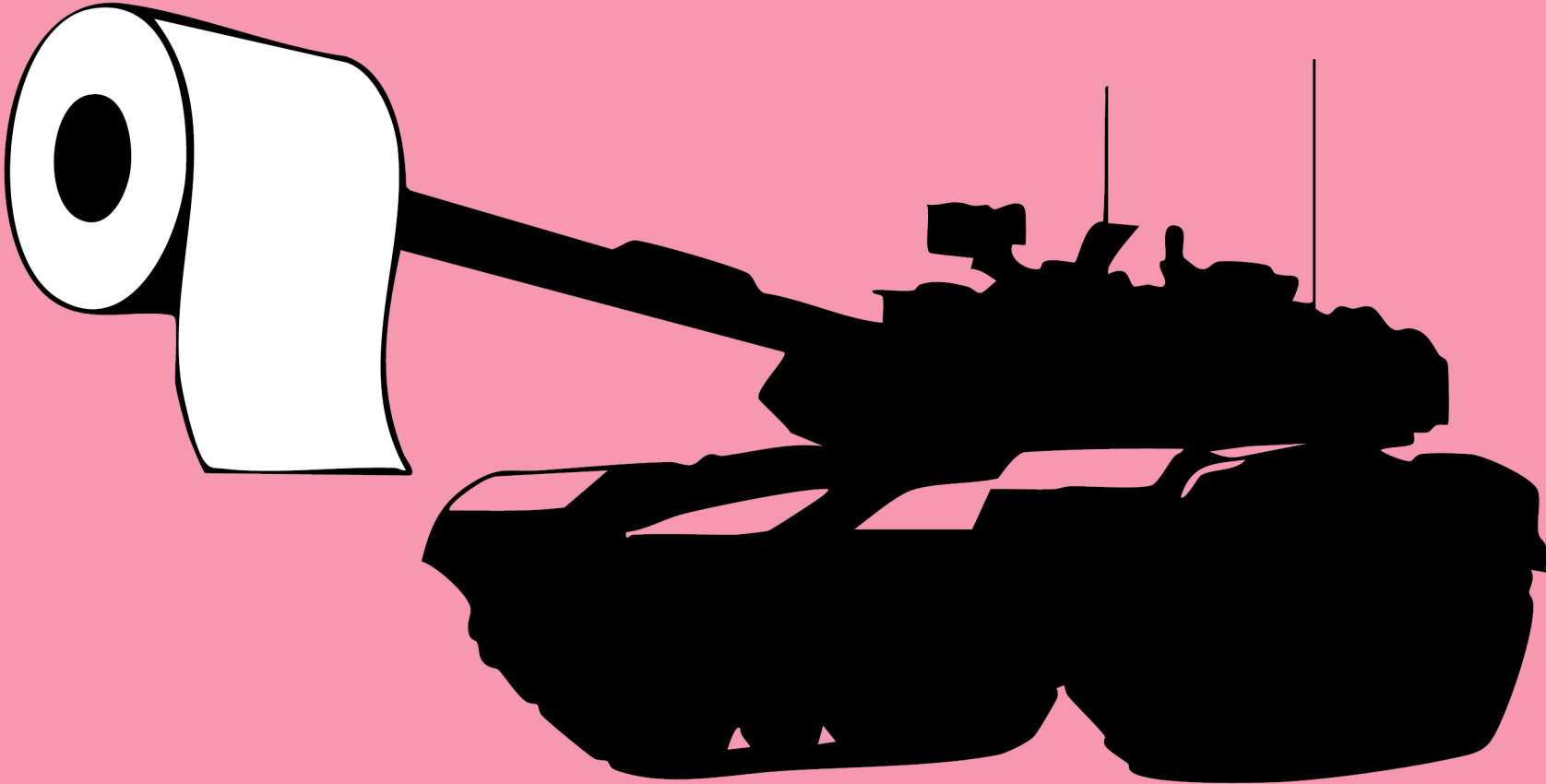
"Wally" is a commentary on the barriers—physical, political, and psychological—that we continue to build around us, between us, and within us. The obscured face represents the loss of individual identity in a country increasingly divided by borders and ideologies, questioning what we lose when we choose isolation over community.



War?

A blunt visual response to the absurdity of war. This piece juxtaposes a tank with a mundane roll of toilet paper to expose a jagged irony: we live in a world that mobilizes machinery for destruction in an instant, yet struggles to provide the most basic necessities to its people.

**WAR (*WHAT IS IT
GOOD FOR?*)
ABSOLUTELY
NOTHIN'**



Victory

A high-contrast call for solidarity. This design strip away the noise to focus on a single, powerful gesture: a demand for a future where we come together as one. It's a visual rejection of racism and a reminder that true victory is only found in our shared humanity.



I Can't Breathe

This poster is a raw, textured monument to the 2020 uprising in Minneapolis. By using high-contrast, weathered graphics, it captures the energy of the streets and the collective outcry against systemic violence. It serves as a permanent reminder that the fight for justice doesn't end when the news cameras leave.



NYC Uprise

This poster captures the raw energy of the New York City protests following the killing of George Floyd. It documents the surge of outrage that moved across the country, serving as a permanent timestamp of a moment when the city's identity was defined by its people standing up for justice and demanding systemic change.



In an era of deep political polarization, this piece is a graphic plea for a ceasefire between ideologies. It uses iconic symmetry to suggest that the only way to build a resilient union is for both sides to meet in the middle. It's a reminder that we are at our strongest when we stand together, not apart.

